

# CONTENTS

Preface	vii
Acknowledgements	xi
IN AND ABOUT THE HIGH T'ANG	
I     The dancing horses of T'ang <i>T'oung Pao 67.3-5. Leiden, 1981</i>	240-268
II    The flight from the capital and the death of Precious Consort Yang <i>T'ang Studies 3. Boulder, CO, 1985</i>	25-53
III   Verses from on high: the ascent of T'ai Shan <i>The Vitality of the Lyric Voice: Shih Poetry from the Late       Han to the T'ang, ed. Shuen-fu Lin and Stephen Owen.       Princeton: Princeton University Press, 1987</i>	167-216
IV    Lexical landscapes and textual mountains in the High T'ang <i>T'oung Pao 84.1-2. Leiden, 1998</i>	62-101
V     Nostalgia and history in mid-ninth-century verse: Cheng Yü's poem on "The Chin-yang Gate" <i>T'oung Pao 89.4-5. Leiden, 2003</i>	286-366
POETRY FROM VARIOUS ANGLES	
VI    Seven rhapsodies of Ts'ao Chih <i>Journal of the American Oriental Society 120.1. New Haven,       CT, 2000</i>	1-12
VII   The image of the halcyon kingfisher in medieval Chinese poetry <i>Journal of the American Oriental Society 104.2. New Haven,       CT, 1984</i>	237-251

VIII	The egret in medieval Chinese literature <i>Chinese Literature: Essays, Articles, Reviews 1.2. Madison, WI, 1979</i>	181–196
IX	The memories of Lu Chao-lin <i>Journal of the American Oriental Society 109.4. New Haven, CT, 1989</i>	581–592
X	Tamed kite and stranded fish: interference and apology in Lu Chao-lin's <i>fu</i> <i>T'ang Studies 15–16. Boulder, CO, 1997–98</i>	41–77
XI	The significance of the <i>fu</i> in the history of T'ang poetry <i>T'ang Studies 18–19. Boulder, CO, 2000–2001</i>	87–105
Index		1–4

This volume contains xii + 348 pages