

Preface by Henri Peyre	7
Introduction by Blanche A. Price	17

## *I Perception of New Trends*

Foreword	73
Concerning Sincerity	75
The Adventure Novel	84
"Le Sacre du Printemps"	125

## *2 Proust and Freud*

Foreword	151
The Goncourt Prize	153
Marcel Proust and the Classical Tradition	155
Marcel Proust and the Positivist Mind	162
The Three Main Theses of Psychoanalysis	171
A New Orientation of Psychology	190

## *3 In Defense of Literature*

Foreword	213
Concerning a Book on Aesthetics	215
In Defense of Intelligence	218
"Belphégor"	224
Gratitude to Dada	230
On Dostoevsky and the Creation of Character	245
"Le Bal du Comte d'Orgel"	249
An Open Letter to Henri Massis on Good and Bad Sentiments	252

## *4 Summary*

French Letters and the War	263
Notes	279