| 1 | Int                               | roduction  |    |  |  |  |
|---|-----------------------------------|--|----|--|--|--|
|   | 1<br>2                            | Why extensive reading is necessary in the EFL classroom<br>How the book is organized |    |  |  |  |
|   | 3                                 | Aims of the book   |    |  |  |  |
|   | 4                                 | Why so many American sources?  |    |  |  |  |
|   | 5                                 | Using appropriate terms for "Jugendliteratur"  |    |  |  |  |
|   | 6                                 | Using first person personal pronouns   | 1  |  |  |  |
|   | 7                                 | Learners' exposure to teenage fiction at school                                      |    |  |  |  |
|   | 8                                 | Selecting adequate books for entire classes  | 1  |  |  |  |
|   | 9                                 | The problem of gender differences, gender similarities and individual differences    | 1  |  |  |  |
| 2 | Yo                                | Young adult fiction for EFL learners   |    |  |  |  |
|   | 1                                 | Why fiction?   |    |  |  |  |
|   | 2                                 | Picture books, comics and graphic novels   |    |  |  |  |
|   | 3                                 | Problem novels   |    |  |  |  |
|   | 4                                 | Multicultural novels   | 3  |  |  |  |
|   | 5                                 | Historical fiction   |    |  |  |  |
|   | 6                                 | Adventure, animal and survival fiction   |    |  |  |  |
|   | 7                                 | Mystery: crime and detective novels  |    |  |  |  |
|   | 8                                 | Fantasy  |    |  |  |  |
|   | 9                                 | Ghost and horror stories   |    |  |  |  |
|   |                                   | Superheroes  |    |  |  |  |
|   | 11                                | Short stories  | 6  |  |  |  |
|   |                                   | Verse novels   |    |  |  |  |
|   | 13                                | A note on poetry, drama and non-fiction  | 7  |  |  |  |
| 3 | Yo                                | Young adult fiction for foreign language development                                 |    |  |  |  |
|   | 1                                 | Intercultural communicative competence   |    |  |  |  |
|   | 2                                 | Tasks and teachers   |    |  |  |  |
|   |                                   | 1 Tasks  |    |  |  |  |
|   |                                   | 2 Teachers   |    |  |  |  |
|   | 3                                 | Improving "receptive" and "productive" skills  | 8  |  |  |  |
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|   |                                   | 3 Speaking   | 9  |  |  |  |
|   |                                   | 4 Writing  | 9  |  |  |  |
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