Contents

List of Figures	vii	
Acknowledgements	viii	
Notes on Contributors	ix	
Introduction Lars Elleström	1	
Part I Media, Modalities and Modes		
1 The Modalities of Media: A Model for Understanding Intermedial Relations Lars Elleström	11	
Part II Media Borders of Qualified Media		
2 Border Talks: The Problematic Status of Media Borders in the Current Debate about Intermediality <i>Irina O. Rajewsky</i>	51	
3 Intermedial Topography and Metaphorical Interaction Axel Englund	69	
4 Intermedial Strategies in Multimedia Art Christina Ljungberg	81	
Part III Combinations and Integrations of Media		
5 'Media' before 'Media' were Invented: The Medieval Ballad and the Romanesque Church Sigurd Kværndrup	99	
6 The Intermediality of Field Guides: Notes Towards a Theory Håkan Sandgren	111	
7 Media on the Edge of Nothingness: Visual Apostrophes in Lettrism Sami Sjöberg	124	

Part IV Mediations and Transformations of Media

8	Penrose, 'Seeing is Believing': Intentionality, Mediation and Comprehension in the Arts Siglind Bruhn	137
9	Beyond Definition: A Pragmatic Approach to Intermediality <i>Valerie Robillard</i>	150
10	Translating Sounds: Intermedial Exchanges in Amy Lowell's 'Stravinsky's Three Pieces "Grotesques", for String Quartet' <i>Regina Schober</i>	163
11	'Transgenic Art': The Biopoetry of Eduardo Kac Claus Clüver	175
12	Photo/graphic Traces in Dubravka Ugrešić's <i>The Museum of Unconditional Surrender Katalin Sándor</i>	187
13	The Dance of Intermediality: Attempt at a Semiotic Approach of Medium Specificity and Intermediality in Film <i>Hajnal Király</i>	199
14	Media in the Cinematic Imagination: Ekphrasis and the Poetics of the In-Between in Jean-Luc Godard's Cinema Ágnes Pethő	211
Par	rt V The Borders of Media Borders	
15	Heteromediality Jørgen Bruhn	225
16	Intermediality Revisited: Some Reflections about Basic Principles of this Axe de pertinence Jürgen E. Müller	237
Inde	2X	253