

## Inhalt

<i>Angela Krewani, Astrid E. Schwarz</i> Images of «True Nature» – An Introduction	4
<i>Valerie Hanson</i> Nature as Database? Microscopic Images' Impact on Visual Cultures of the Natural World	9
<i>Stefan Aumann</i> Images on the Net!	26
<i>Astrid E. Schwarz</i> Rising above the Horizon: Visual and Conceptual Modulation of Space and Place	36
<i>Alfred Nordmann</i> Of Landscapes and Caves and the Collapse of Distance in the Technosciences	62
<i>Angela Krewani</i> The Eye of God? Nature Research and Satellite Images	74
<i>Karen A. Ritzenhoff</i> Mapping the New Britain Museum of American Art: Mental and Visual Landscapes from the Past and in the post 9/11 World	86
<i>Chez Liley</i> No Child left inside: Nature Scape Playground as Community Engagement in the United States	106
Abbildungsnachweise	118
Autorinnen und Autoren	119