

Contents

Acknowledgments	vii
JENNY CHAMARETTE AND JENNIFER HIGGINS	
Introduction	I
BILL BURGWINKLE	
Guilt, Shame and Masculine Insufficiency: The Case of <i>La Fille du Comte de Pontieu</i>	15
IRÈNE FABRY	
‘Si en i ot de teus qui i conterent plus lor honte que leur honour’: Enadain et Gauvain, les chevaliers transformés en nains dans la <i>Suite Vulgate</i> du <i>Merlin</i>	31
MARY FLANNERY	
The Shame of the <i>Rose</i> : A Paradox	51
EMILIA WILTON-GODBERFFORDE	
Guilt’s Reconfiguration of Time and Relational Ties in Seventeenth- Century French Theatre: A Study of Molière’s <i>Dom Juan</i> , Rotrou’s <i>Cosroès</i> , Tristan L’Hermite’s <i>La Mariane</i> and Racine’s <i>Phèdre</i>	71
FRÉDÉRIC MIQUEL	
Quand le langage spirituel plaide coupable: linguistique et péché au XVII ^e siècle	87
NATASHA GRIGORIAN	
Guilt and Desire in the Dream World: Gustave Moreau and Jean Moréas	101

NAJATE ZOUGGARI

L'Impardonnable, l'imprescriptible et l'exigence éthique de pardon 113

ESZTER HORVÁTH

Psyché: le péché originel 125

RUTH KITCHEN

Guilt and Shame in Occupation Narrative:
Reading the Open Secret and Cultural Amnesia in Blanchot's
L'Instant de ma mort and Grimbert's *Un secret* 141

TIMOTHY MATHEWS

Trauma, Witness, Form: Thinking Walter Benjamin with
Alberto Giacometti 161

DAVINA QUINLIVAN

'Whispering on the threshold of the flesh': The Breathing Body,
Silence and Embodied Shame in Marina de Van's
Dans ma peau (2002) 177

LUCY BOLTON

Remembering Flesh: *Morvern Callar* as an Irigarayan Alice 189

CHARLOTTE BAKER

'For a minute, their sense of the ways of the world was ruptured.
Just by looking': The Black African Albino in the Novels of
Didier Destremau, Patrick Grainville and Williams Sassine 201

Notes on Contributors 215

Index 219