Contents

List of Illustrations		vii	
Notes on Contributors		ix xi	
Acknowledgements			
List	List of Abbreviations		
Introduction: Feud, Violence and Practice Belle S. Tuten		1	
PAI	RT I: FEUD AND VIOLENCE		
1	Threat William Ian Miller	9	
2	Feud, Vengeance and Violence in England from the Tenth to the Twelfth Centuries John G. H. Hudson	29	
3	The Politics of Chivalry: The Function of Anger and Shame in Eleventh- and Twelfth-Century Anglo-Norman Historical Narratives Kate McGrath	55	
4	Devils in the Sanctuary: Violence in the Miracles of Saint Benedict Dominique Barthélemy	71	
5	Violence Occluded: The Wound in Christ's Side in Late Medieval Devotion Caroline W. Bynum	95	
PAI	RT II: LEGAL CULTURE AND FEUDALISM		
6	'Feudalism': A Memoir and an Assessment Fredric L. Cheyette	119	
7	Reflections on Feudalism: Thomas Madox and the Origins of the Feudal System in England <i>Elizabeth A.R. Brown</i>	135	

8	The Language and Practice of Negotiation in Medieval Conflict Resolution (Castille-Léon, Eleventh-Thirteenth Centuries) Isabel Alfonso Antón	157
9	Thinking English Law in French: The Angevins and the Common Law Paul R. Hyams	175
10	'Mortal Enmities': The Legal Aspect of Hostility in the Middle Ages Robert Bartlett	197
11	Making a Clamor to the Lord: Noise, Justice and Power in Eleventh- and Twelfth-Century France Richard E. Barton	213
PART	III: READING, RE-READING AND PRACTICE	
12	Dating the Medieval Work: the Case of the Miracles of Saint Andrew Window from Troyes Cathedral Elizabeth Carson Pastan	239
13	Kinship, Disputing, and <i>Ira</i> : A Mother–Daughter Quarrel in Southern France <i>Cynthia J. Johnson</i>	259
14	Rescuing the Maidens from the Tower: Recovering the Stories of Two Female Political Hostages Annette P. Parks	279
15	Treason and Politics in Anglo-Norman Histories Karen Bosnos	293
Bibliography of Secondary Sources Index		307 329

List of Illustrations

5.1	Crucifixion of Christ (Kaufmann Crucifixion). Bohemia, c.1340 (Photo: Bildarchiv Preussischer Kulturbesitz/Art Resource, NY)	114
12.1	Ground plan of choir of Troyes Cathedral, listing bay numbers of apertures with medieval stained glass windows. (Photo: C. Lemzaouda, CNRS-Centre André Chastel)	240
12.2	View of choir ambulatory of Troyes Cathedral, with chapel 2N shown at left, and the Miracles of Saint Andrew window visible at far left. (Photo: C. Lemzaouda, CNRS-Centre André Chastel)	241
12.3	View of the Miracles of Saint Andrew window, Bay 9, Troyes Cathedral. (Photo: author)	243
12.4	Detail, Saint Andrew exorcising the Demons, Miracles of Saint Andrew window, Bay 9: panel 23, Troyes Cathedral. (Photo: author)	244
12.5	Detail, Saint Andrew exorcising the Demon from the possessed child, the Miracles of Saint Andrew window, Bay 9: panel 17, Troyes Cathedral. (Photo: Alain Vinum)	244
12.6	Detail, Crucifixion of Saint Peter, Saint Peter window, Bay 14: panel 44, Troyes Cathedral, c.1200. (Photo: author)	252
12.7	Detail, Crucifixion of Saint Andrew, Martyrdom of Saint Andrew window, Bay 11: panel 13–14, Troyes Cathedral, c.1240. (Photo: author)	253
12.8	Detail, Monkey riding Camel, lower border of the Miracles of Saint Andrew window, Bay 9: panel 1, Troyes Cathedral. (Photo: author)	255