

Contents

Acknowledgments	vii
Introduction: White Pebbles in the Dark Forest	ix
1. Savage Marks: The Scriptive Techniques of Early Modern Ethnography	1
2. Making Sense of Smoke: Engraving and Ornament in de Bry's <i>America</i>	45
3. Flatness and Protuberance: Reforming the Image in Protestant Print Culture	87
4. The Art of Scratch: Wood Engraving and Picture-Writing in the 1880s	127
Notes	167
Index	201