Contents

Preface	ix
A note on the text	xi
List of Illustrations	xiii
Permissions	xv
S. Brent Plate,	
Introduction	1
SECTION ONE	
AISTHESIS: PERCEIVING BETWEEN	
THE EYE AND THE MIND	
Introduction to Section One	19
Diane Ackerman,	
from "Vision," in A Natural History of the Senses	27
Richard L. Gregory,	
from Eye and Brain: The Psychology of Seeing	33
James Elkins,	
from The Object Stares Back: On the Nature of Seeing	40
Stan Brakhage,	
from "Metaphors on Vision"	46
Suggestions for Further Reading	52
SECTION TWO	
ICON: THE IMAGE OF JESUS CHRIST	
AND CHRISTIAN THEOLOGY	
Introduction to Section Two	53
Margaret R. Miles,	
from "Image"	62

John Drury,	
from Painting the Word: Christian Pictures and Their Meaning	67
Leo Steinberg,	
from The Sexuality of Christ in	
Renaissance Art and in Modern Oblivion	73
David Morgan,	
from "Would Jesus Have Sat for a Portrait?"	
The Likeness of Christ in the Popular	
Reception of Sallman's Art"	81
Suggestions for Further Reading	87
SECTION THREE	
QALAM: WORD AND IMAGE	
IN ISLAMIC CALLIGRAPHY	
Introduction to Section Three	89
Oleg Grabar, from Mediation of Ornament	101
Annemarie Schimmel, from Calligraphy and Islamic Culture	106
Seyyed Hossein Nasr,	
from "The Spiritual Message of Islamic Calligraphy"	
in Islamic Art and Spirituality	112
Wijdan Ali,	
from Modern Islamic Art	118
Suggestions for Further Reading	124
SECTION FOUR	
SHINJIN: THE SEEING BODY-MIND	
in the japanese zen garden	
Introduction to Section Four	125
Richard B. Pilgrim,	
from Buddhism and the Arts of Japan	134
Yasuo Yuasa,	
from The Body, Self-Cultivation, and Ki-Energy	140
Shigenori Nagatomo and Pamela D. Winfield,	
"The Japanese Garden: Seeing and Cultivating	
Micro-Macrocosmic Correlativity"	145
Mark Holborn,	
from The Ocean in the Sand	153
Suggestions for Further Reading	159

SECTION FIVE DARSHAN: SEEING THE HINDU DIVINE IMAGE IN THE AGE OF MECHANICAL REPRODUCTION

Introduction to Section Five	101
Diana L. Eck,	
from Darshan	171
Richard H. Davis,	
from Lives of Indian Images	176
John Stratton Hawley,	
from the prologue to Devi: Goddess of India	182
Philip Lutgendorf,	
from "All in the (Raghu) Family"	187
Suggestions for Further Reading	193
SECTION SIX	
ZAKHOR: MODERN JEWISH MEMORY	
BUILT INTO ARCHITECTURE	
Introduction to Section Six	195
Richard Cohen,	
from Jewish Icons	205
James E. Young,	
from The Texture of Memory: Holocaust Memorials and Meaning	211
Oren Baruch Stier,	
"Holocaust Icons, Holocaust Idols"	216
S. Brent Plate,	
"Building Zakhor: The Place of Memory in	
Daniel Libeskind's Jewish Museum, Berlin"	224
Suggestions for Further Reading	233
Index	235