CONTENTS

Acknowledgements		ix
I	Introduction: from ephemeral to perdurable rituals and ceremonies	1
II	Parlementaire political theory in the Parisian royal entry ceremony The Sixteenth Century Journal 7. Kirksville, MO, 1976, 15–24	21
Ш	The medieval entry ceremony at Paris Coronations: Medieval and Early Modern Monarchic Ritual, ed. J.M. Bak. Berkeley, CA: University of California Press, 1990, 88–118	31
IV	Configurations of the community in late medieval spectacles: Paris and London during the dual monarchy City and Spectacle in Medieval Europe, eds B.A. Hanawalt and K.L. Reyerson. Minneapolis, MN: University of Minnesota Press, 1994, 3-33	63
V	"What face to put on": extravagance and royal authority in Louis XI's ceremonies Word, Image, Number: Communication in the Middle Ages, eds J.J. Contreni and S. Casciani. Bottai: SISMEL, Edizioni del Galluzzo, 2002, 319–350	94
VI	Politics, ceremonies, and the embodiments of majesty in Henry II's France European Monarchy: Its Evolution and Practice from Roman Antiquity to Modern Times, eds H. Duchhardt, R.A. Jackson, and D. Sturdy. Stuttgart: Franz Steiner Verlag, 1992, 127–154	127
VII	Making history: ceremonial texts, royal space, and political theory in the sixteenth century Changing Identities in Early Modern France, ed. M. Wolfe. Durham, NC: Duke University Press, 1997, 46–77	155

Graphic history: what readers knew and were taught	
in the Quarante Tableaux of Perrissin and Tortorel	187
•	
[Received 2006 Roelker Prize from the Sixteenth Century Studies Society]	
From communal ritual to royal spectacle: some	
observations on the staging of royal entries (1450–1600)	243
for Reformation and Renaissance Studies, 2007, 207–245	
Royal ceremony and the revolutionary strategies	
of the Third Estate	283
Eighteenth-Century Studies 22. Northfield, MN, 1989, 413–450	
	321
	in the Quarante Tableaux of Perrissin and Tortorel Co-authored with Philip Benedict and Kristen B. Neuschel. French Historical Studies 28.2. Durham, NC, 2005, 175–229 [Received 2006 Roelker Prize from the Sixteenth Century Studies Society] From communal ritual to royal spectacle: some observations on the staging of royal entries (1450–1600) French Ceremonial Entries in the Sixteenth Century: Event, Image, Text, eds N. Russell and H. Visentin (Essays and Studies 11). Toronto, ON: University of Toronto, Centre for Reformation and Renaissance Studies, 2007, 207–245 Royal ceremony and the revolutionary strategies of the Third Estate Eighteenth-Century Studies 22. Northfield, MN, 1989,