

Contents

Preface	ix
Acknowledgments	xiii
1. The Nature of Narratives	1
Speculations About Humpty Dumpty	2
What Is a Narrative?	4
The Differences Between Narratives	
and Nonnarratives	6
Narration and Narratives	7
Why Narratives Are Important	9
Reading Narratives	12
The Role of the Reader	12
The Place of Narratives in the Media	14
Topics to Be Covered in This Book	16
2. Theorists of Narrativity	10
Aristotle on Narratives	19 19
그는 그 마이에 가장한 이것과 아프리스의 나면도 마시아지고 하지만 그는 나는 그리고 살아 들어서 나가 되는 다 이렇게 하나면 하는 것이다.	19
Vladimir Propp on the Problems	~~
of Studying Folktales	23
Morphology of the Folktale	24
A Modification of Propp's Theory	30

Mieke Bal's Distinctions Among Story,	
Text, and Fabula	32
Seymour Chatman's Story and Discourse	35
A Note on Genres	36
3. Narrative Techniques and Authorial Devices	41
A Gloss on Propp's Functions	42
Devices Authors Use to Convey Information	44
Descriptions	45
Thoughts	46
Dialogue	48
Summaries	50
Characterization	52
Stereotypes	54
Overheard Conversations	56
Letters	57
Articles From Publications	58
Phone Calls	58 50
Confessions	59
Conclusion	60
4. A Glossary of Terms Relating to Narrative Texts	63
A Final Note	69
5. Dreams: A Freudian Perspective	71
Freud's Theory of Dreams as Wish Fulfillment	72
Freud on Decoding Dreams	73
Elements in Dreams	<i>7</i> 5
Symbols in Dreams	76
A Freudian Analysis of a Dream: A Case Study	77
Dreams and Fairy Tales	78
6. Fairy Tales	83
Defining the Fairy Tale	83
Fairy Tales, Myths, and Fables	87
The Way Fairy Tales Function:	•
A Psychoanalytic Perspective	89
A Synopsis of A Thousand and One Nights	92
A Psychoanalytic Interpretation of	- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
	93
A Thousand and One Nights An Analogy With Psychotherapy	93 94
AN ANAIOSA AMIN LEACHOINGIADA	9 4 95
The Fairy Tale as Ur-tale	

7. The Comics	99
Defining the Comic Strip	99
The Narrative Structure of Comics	100
The Pictorial Content of Comics	102
Dialogue in the Comics	103
The Complex Matter of "Reading" the Comics:	
The Katzenjammer Kids	103
On the Status of Comics in the Scheme of Things	107
8. The Macintosh "1984" Television Commercial:	
A Study in Television Narrativity	111
The Image on Television	111
A Brief Primer on Television (Video) Aesthetics	112
The Macintosh "1984" Commercial	115
Symbology and Mythic Aspects of the Commercial	119
Neutralizing the Power of Television Narratives	120
•	
9. The Popular Culture Novel	123
Defining the Novel	123
Popular Culture Novels	126
Genres and Formulas	127
Narrative Techniques in I, The Jury	129
A Concluding Note on Fantasy and Reality	132
10. Radio Narratives:	
A Case Study of the War of the Worlds Script	135
Terms Used in Radio Production	137
The War of the Worlds Panic	137
The Openings of the War of the Worlds	
Script and Book	139
The Interruptions	141
The Structure of the Text	143
A Personal Note	145
11. Film Narratives	147
Distinctive Aspects of Film as a Medium	147
Montage	149
John G. Cawelti on the Western Formula	151
Will Wright's Structural Study of the Western	153
High Noon: A Synopsis	155
Analyzing High Noon	156

12. Narratives and Everyday Life	161
Differences Between Narratives	
and Everyday Life	161
Jokes as Narratives	163
Journals and Diaries	167
Conversations	168
Psychotherapy	169
Repeat Performances	170
Obituaries	172
A Note on Narratives and Everyday Life	1 7 3
Appendix:	
Simulations, Activities, Games, and Exercises	175
References	186
Name Index	189
Subject Index	193
About the Author	199