Contents

Preface	viii
Acknowledgments	xii
Part I: Before 1980	1
Part II: From New Realisms to Postmodernism	34
"This American Life"	35
"Dirty Realisms"	46
Only Wor(1)ds	56
Magnifying Reality, Multiplying Genre	67
Part III: Becoming Identities	80
Reinventing Character	82
Racing Identity	92
Engendering Narrative	104
Toward the Posthuman	115
Part IV: What Happened to History?	124
The Past is Prologue	126
Tunneling In	132
Imagining Epoch	136
Another History	146
Narrating Vietnam	150
Catastrophe: The Ends of History	162
Part V: Relations Stopping Nowhere	172
The Postnuclear Family	173
The Reach of Community	187
From There to Here: Migration and Nation	199
Epilogue	213
Notes where the solution of the part of the solution of the control of the contro	216
References	220
Index	228