

Contents

1. Representation	I
1.1. Artefactual Functions	1
1.2. Narrative and Story Content	7
1.3. Implicit and Explicit	12
1.4. Nature's Narratives?	21
1.5. Implied Authors	25
1.6. Looking Ahead	26
2. The Content of Narrative	27
2.1. Causes	27
2.2. Narrativity	33
2.3. Weighing Factors	36
2.4. Causal History	39
2.5. Coincidence and Humean Cause	41
2.6. Salient Possibilities	42
Appendix: Cheap Talk and Costly Signals	43
3. Two Ways of Looking at a Narrative	49
3.1. Limits to the Content Approach to Narrative	50
3.2. <i>Telling the Time in Marienbad</i>	52
3.3. Possibility, Probability, Evidence	54
3.4. Representational Correspondence	58
4. Authors and Narrators	65
4.1. <i>A Distinction without a Difference?</i>	65
4.2. Implied and Second Authors	69
4.3. A Concession	73
4.4. A Note on Non-fiction	74
4.5. Should there be a Presumption in Favour of the Internal Narrator?	76

5. Expression and Imitation	86
5.1. The Framing Effect of Point of View	87
5.2. Conversation, Framing, and Joint Attention	93
5.3. Joint Attending and Guided Attending	97
5.4. Imitation	100
5.5. Imitating the Unreal	101
5.6. The Standard Model	106
Appendix: Expression and the Reliability of Signalling	107
6. Resistance	109
6.1. Kinds of Resistance	109
6.2. Abilities	114
6.3. The Evolution of Resistance	115
6.4. Confusing Framework and Content	117
6.5. Conclusion	121
7. Character-focused Narration	123
7.1. Genette's Distinction	124
7.2. The Knowledge Criterion	127
7.3. Expression	129
7.4. Focalization	136
7.5. Context Shifting	139
7.6. Empathy	144
7.7. Conclusion	146
8. Irony: A Pretended Point of View	148
8.1. Ironic Situations	148
8.2. Representational Irony	150
8.3. Points of View	155
8.4. Responding to Criticism	158
8.5. Pretence of Manner	161
8.6. Ironic Narration	164

9. Dis-interpretation	167
9.1. Irony in Pictures	168
9.2. Point of View Shots	169
9.3. Ironic Narration	171
9.4. The Birds and the Psyche: Internal vs External Perspective	175
9.5. Irony and Horror: The Tradition	182
9.6. Science and the Supernatural	184
10. Narrative and Character	186
10.1. Preliminaries	187
10.2. Some Claims about Character	188
10.3. What Narrative does for Character	190
10.4. What Character does for Narrative	192
10.5. Character and the Critic	195
11. Character Scepticism	199
11.1. The Case against Character	199
11.2. Response	204
11.3. Simplifying the Problem	208
11.4. The Role of Character in Narrative	211
11.5. Reflections	213
Appendix: Character and the Costs of Deception	216
12. In Conclusion	219
<i>Bibliography</i>	221
<i>Index</i>	239