Contents

List d	of Contributors	xi
	duction Lauter	1
Part	A Genealogies of American Literary Study	7
1	The Emergence of the Literatures of the United States Emory Elliott	9
2	Politics, Sentiment, and Literature in Nineteenth-Century America John Carlos Rowe	26
3	Making It New: Constructions of Modernism Carla Kaplan	40
4	Academicizing "American Literature" <i>Elizabeth Renker</i>	57
5	Cold War and Culture War Christopher Newfield	72
6	Re-Historicizing Literature T.V. Reed	96
7	Multiculturalism and Forging New Canons Shelley Streeby	110
Part	B Writers and Issues	123
8	Indigenous Oral Traditions of North America, Then and Now Lisa Brooks (Abenaki)	125

viii	Contents	
9	The New Worlds and the Old: Transatlantic Politics of Conversion Susan Castillo and Ivy Schweitzer	143
10	Unspeakable Fears: Politics and Style in the Enlightenment <i>Frank Shuffelton</i>	160
11	Slave Narrative and Captivity Narrative: American Genres <i>Gordon M. Sayre</i>	179
12	The Early Republic: Forms and Readers Trish Loughran	192
13	"Indians" Constructed and Speaking Scott Richard Lyons	206
14	Sentiment and Style <i>Tara Penry</i>	221
15	Transcendental Politics Paul Lauter	237
16	Melville, Whitman, and the Tribulations of Democracy <i>Betsy Erkkila</i>	250
17	Emily Dickinson and Her Peers Paula Bernat Bennett	284
18	Race and Literary Politics Frances Smith Foster and Cassandra Jackson	316
19	American Regionalism Susan K. Harris	328
20	Magazines and Fictions Ellen Gruber Garvey	339
21	Realism and Victorian Protestantism in African American Literature <i>Phillip M. Richards</i>	354
22	The Maturation of American Fictions Gary Scharnhorst	364
23	Making It New: Constructions of Modernisms <i>Heinz Ickstadt</i>	377
24	Wests, Westerns, Westerners Martha Viehmann	394
25	The Early Modern Writers of the US South John Lowe	410

	Contents	ix
26	Writers on the Left Alan Wald	427
27	From Objectivism to the Haight Charles Molesworth	441
28	New Aestheticisms: the Artfulness of Art Stephen Burt	458
29	Drama in American Culture Brenda Murphy	478
Par	t C Contemporary Theories and Practices	491
30	Constructions of "Ethnicity" and "Diasporas" <i>Aviva Taubenfeld</i>	493
31	Narrating Terror and Trauma: Racial Formations and "Homeland Security" in Ethnic American Literature Sbirley Geok-lin Lim	508
32	Feminisms and Literatures Deborah S. Rosenfelt	528
33	Blackness/Whiteness James Smethurst	563
34	Borderlands: Ethnicity, Multiculturalism, and Hybridity Ana Maria Manzanas and Jesús Benito Sánchez	576
35	Literature-and-Environment Studies and the Influence of the Environmental Justice Movement <i>Joni Adamson</i>	593
36	Endowed by Their Creator: Queer American Literature <i>David Bergman</i>	608
37	Contemporary Native American Fiction as Resistance Literature Arnold Krupat and Michael A. Elliott	622
38	From Virgin Land to Ground Zero: Interrogating the Mythological Foundations of the Master Fiction of the Homeland Security State <i>Donald Pease</i>	637
	erword ! Lauter	655