

Contents

| | |
|------------------------------------------------------------------------|-----------|
| <i>Preface</i> | vii |
| Section I – Introductory | 1 |
| 1 What is Literature? <i>Alex Thomson</i> | 3 |
| 2 English Literary Studies: Origins and Nature <i>Robert Irvine</i> | 16 |
| 3 Kinds of Literature <i>David Salter</i> | 25 |
| Section II – Poetry | 35 |
| 4 Poetry: An Introduction <i>Alan Gillis</i> | 37 |
| 5 Metre and Rhythm <i>Lee Spinks</i> | 47 |
| 6 Verse Forms <i>Penny Fielding</i> | 57 |
| 7 Poetic Imagery <i>Sarah M. Dunnigan</i> | 67 |
| 8 Poetry and History <i>Greg Walker</i> | 78 |
| 9 Vernacular Poetry <i>Colin Nicholson</i> | 88 |

| | |
|------------------------------------------------------------------|------------|
| Section III – Narrative | 99 |
| 10 Genre and Form: The Short Story <i>Kenneth Millard</i> | 101 |
| 11 Narrative Language <i>Keith Hughes</i> | 110 |
| 12 Narrative Structure and Technique <i>Randall Stevenson</i> | 120 |
| 13 Constructing Character <i>Rajorshi Chakraborti</i> | 129 |
| 14 Narrative, Society and History <i>Aaron Kelly</i> | 139 |
| 15 Life Writing <i>Laura Marcus</i> | 148 |
| Section IV – Drama | 159 |
| 16 Introducing Drama <i>Roger Savage</i> | 161 |
| 17 Text and Performance <i>Olga Taxidou</i> | 171 |
| 18 Tragedy <i>Simon Malpas</i> | 180 |
| 19 Comedy <i>Jonathan Wild</i> | 189 |
| 20 History and Politics <i>Dermot Cavanagh</i> | 199 |
| 21 Sex, Gender and Performance <i>Suzanne Trill</i> | 208 |
| <i>Works Cited</i> | 220 |
| <i>Notes on Contributors</i> | 229 |
| <i>Index</i> | 234 |