Contents

AC	knowledgments	1X
Int	roduction: Learning about Space—and about Ourselves	
	Hein Viljoen, Minnie Lewis and Chris N. van der Merwe	1
	Part I: Stories and Identities	
1.	Listening to the Voices: Narrative and Identity in the Work of Karel Schoeman	
_	Willie Burger	25
2.	0	
	Heilna du Plooy	39
3.	External Events and Internal Reality: Fugard's Construction	
	of (Afrikaner) Identity in the Plays of the Nineties	55
4	Annette L. Combrink	55
4.	The Latin American Connection: History, Memory and Stories in Novels by Isabel Allende and André Brink	
	Marita Wenzel	71
5.		
	Marianne Dircksen	89
	Part II: Places and Landscapes	
6.	Land, Space, Identity: The Literary Construction of Space	
	in Three Afrikaans Farm Novels	
	Hein Viljoen	107
7.	When Outsiders Meet: Boerneef and A. H. M. Scholtz	
	Chris N. van der Merwe	125
8.	Civilization and Wildemess: Colonial Spatial Binaries and the	
	Construction of Contemporary South African Identity in André	
	Brink's An Instant in the Wind and Kirby van der Merwe's Klapperhaar	
	slaap nooit stil nie (One Can Never Sleep Quietly on a Coir Mattress)	
	Louise Viljoen	137
	Part III: Cultural Identity	
9.	The Construction of "Colored" Space and Identity	
	in Dido's 'n Stringetjie blou krale (A String of Blue Beads)	
	Minnie Lewis	157
10.	The Underestimated Strength of Cultural Identity: The Search for	
	Cultural Specificity between Localizing and Globalizing Tendencies	
	Rien T. Segers	175
No	tes on Contributors	199
	·	