Contents

	otes on Contributors	VII
Αt	breviations	Х
1	Introduction Nomi Erteschik-Shir and Lisa Rochman	1
2	Adjunction and 3D phrase structure: A study of Norwegian adverbials Tor A. Åfarli	9
3	The phonology of adverb placement, object shift, and V2: The case of Danish 'MON' Nomi Erteschik-Shir	33
4	Is free postverbal order in Hungarian a syntactic or a PF phenomenon? Katalin É. Kiss	53
5	Why float? Floating quantifiers and focus marking Lisa Rochman	72
6	Prosodic prominence: A syntactic matter? João Costa	93
7	On the mechanics of Spell-Out Steven Franks	110
8	Semantic and discourse interpretation of the Japanese left periphery <i>Mamoru Saito</i>	140
9	Rhythmic patterns cue word order Mohinish Shukla and Marina Nespor	174
10	Object clauses, movement, and phrasal stress Hubert Truckenbrodt and Isabelle Darcy	189
11	Optimality Theory and the theory of phonological phrasing: The Chimwiini evidence Charles W. Kisseberth	217

12	Functional complementarity is only skin-deep: Evidence from Egyptian Arabic for the autonomy of syntax and phonology in the expression of focus Sam Hellmuth	247
13	Syntax, information structure, embedded prosodic phrasing, and the relational scaling of pitch accents Caroline Féry	271
14	Deconstructing the Nuclear Stress Algorithm: Evidence from second language speech Emily Nava and Maria Luisa Zubizarreta	291
15	Focus as a grammatical notion: A case study in autism Kriszta Szendrői	317
16	Intermodular argumentation: Morpheme-specific phonologies are out of business in a phase-based architecture <i>Tobias Scheer</i>	333
Re	References	
$A\iota$	Author Index	
Su	Subject Index	