

Contents



I	Introduction	1
	Grass-research	4
	The Function of Grass' Metaphors	11
II	The Cognitive Theory of Metaphor	17
	Introduction	17
	Language as Discourse	22
	The Cognitive Theory—Ten Theses	24
	The Contemporary Theory of Metaphor	28
III	Explanation	31
	Summary—Previous Grass-research	31
	Basic Grammatical Structures and Forms	32
	Grass' Metaphorical Expressions	35
IV	Stylistic Features	49
	Root Metaphors	50
	The Function of Names and Naming	54
	Cultural Characteristics and Religious Observances	56
	Idiomatic Expressions	58
V	Three Studies	67
	A Conceptual Study	67
	Tensive Symbols	73
	Familiar Themes	78

viii  *Table of Contents*

VI	“Der weite Rock”	.89
	Chapter One, Book I: “Der weite Rock”	.90
	Book I Chapter 1 “Der weite Rock”	.100
VII	Schopenhauer	.103
	Introduction	.103
	Schopenhauer’s Philosophy—Ten Theses	.104
VIII	Understanding	.113
	Grass’ Language—Schopenhauer’s Style	.113
	Grass’ Metaphors—Schopenhauer’s Thought	.116
IX	From Selfish Love to Death	.129
	Selfish Love	.129
	Egoism	.132
	Progress	.135
	Aesthetics	.140
	Caritas	.141
	Asceticism	.142
	Death	.143
X	The Metaphorical Process	.145
	Appendix	.153
	Notes	.163
	Bibliography	.167