

Table of Contents

1. Introduction / Theoretical Reflections	1
2. Money and Gender in U.S.-American History and Culture	27
3. Money and the Ideology of Separate Spheres in Novels of the 1850s	61
Nathaniel Hawthorne, <i>The House of the Seven Gables</i>	62
Herman Melville, <i>Moby-Dick; or, the Whale</i>	72
Harriet Beecher Stowe, <i>Uncle Tom's Cabin</i>	84
Fanny Fern, <i>Ruth Hall</i>	97
William Wells Brown, <i>Clootie; or, the President's Daughter</i>	109
Harriet E. Wilson, <i>Our Nig</i>	120
4. Self-Made Men, Representative Women: Money and Gender in Realist Novels	133
William Dean Howells, <i>The Rise of Silas Lapham</i>	135
Henry James, <i>The Golden Bowl</i>	145
Edith Wharton, <i>The Custom of the Country</i>	160
Frances Ellen Watkins Harper, <i>Iola Leroy ; or, Shadows Uplifted</i>	170
Kate Chopin, <i>The Awakening</i>	179
5. Sex and Money in Naturalism	189
Frank Norris, <i>McTeague</i>	190
Paul Laurence Dunbar, <i>The Sport of the Gods</i>	203
Theodore Dreiser, <i>Sister Carrie</i>	212
6. "Double Consciousness" and "The Big Money" in Modernist Fiction	225
F. Scott Fitzgerald, <i>The Great Gatsby</i>	228
Rudolph Fisher, <i>The Walls of Jericho</i>	239
Nella Larsen, <i>Quicksand</i>	249
H.D., <i>HERmione</i>	261
Fannie Hurst, <i>Lummox</i>	273
John Dos Passos, <i>The Big Money</i>	285

7.	Resourceful Women, Angry Men: Money, Gender and Politics in Novels of the 1930s and 1940s	297
	Nathanael West, <i>A Cool Million</i>	298
	Tess Slesinger, <i>The Unpossessed</i>	309
	John Steinbeck, <i>The Grapes of Wrath</i>	319
	Richard Wright, <i>Native Son</i>	331
	Ann Petry, <i>The Street</i>	342
	Meridel Le Sueur, <i>The Girl</i>	353
8.	Money's Linguistic Turn and the Postmodern Novel	363
	Thomas Pynchon, <i>The Crying of Lot 49</i>	364
	Joyce Carol Oates, <i>Expensive People</i>	376
	William Gaddis, <i>JR</i>	387
9.	Effects of Multiculturalism and Feminism on Representations of Money and Gender in Late Twentieth-Century Novels	399
	Alice Walker, <i>The Color Purple</i>	401
	Amy Tan, <i>The Joy Luck Club</i>	411
	Tom Wolfe, <i>The Bonfire of the Vanities</i>	422
	Paul Auster, <i>Moon Palace</i>	432
	Mary Gordon, <i>Spending</i>	443
	Louise Erdrich, <i>The Bingo Palace</i>	456
		466
10.	Conclusions	467
	Bibliography	481