

TABLE OF CONTENTS

Acknowledgments	ix
Part One	
Introduction: Colonial Aesthetics and Migrant Form	1
Part Two	
“A Thewless Body”: Sovereignty, Decorum, and Partiality in <i>Ulysses</i>	19
Defiance by Deflection: The Simulation of Nonsense by <i>Finnegans Wake</i>	43
Portmanteau Revisions: A Formal Model for Postcolonialism.....	67
Part Three	
Dismantling Narcissism: The Inside and the Outside in <i>Midnight’s Children</i> ...	79
The Jolt of the Grotesque: Aesthetics as Ethics in <i>The Satanic Verses</i>	97
Part Four	
Embroidered Translations: Satyajit Ray’s <i>Charulata</i>	119
A Dangerous Courtesy: <i>Wanderlust</i> and Metonymy in <i>Agantuk</i> (The Stranger)	137
Conclusion	
Picturing the Nation: Picturing Migration	153
Works Cited	157
Index.....	165