

Contents

Preface	xi
Acknowledgements	xiii
Abbreviations and Translations	xv
CHAPTER ONE	
Ernst Cassirer's Conception of Culture-as-Comedy	i
CHAPTER TWO	
The Aesthetic Theory of Weimar Classicism	89
CHAPTER THREE	
The Diachronic Classicism of Goethe's <i>Faust</i>	155
CHAPTER FOUR	
Poetry as Symbolic Form	197
CHAPTER FIVE	
Goethe's Rhyming Maxims	241
CHAPTER SIX	
The Cultural Import of <i>Reineke Fuchs</i>	273
CHAPTER SEVEN	
'An Artificial Mode of Discourse': The Symbolic Form of Goethe's Prose	295

CHAPTER EIGHT	
The Novel in Weimar Classicism: Symbolic Form and Symbolic Pregnancy	321
APPENDIX 1	
What Is a Symbol?	377
APPENDIX 2	
Memory as an Aesthetic Phenomenon	385
APPENDIX 3	
The Scholarly Debate on the Problematic Status of the Literary Aphorism	393
APPENDIX 4	
Goethe and Schiller's Conception of the Aesthetic as Feminine	423
APPENDIX 5	
Schiller the Philosopher	435
Select Bibliography	439
Index	463