

Contents

1: Teaching languages well online: the essentials	1
What this book is about	2
Time	3
Instructional time	3
Task design	4
Management	6
Content/Sequencing	7
Assessment	7
The four environments	8
Blended learning	10
Learning community	10
A sociocultural view of language teaching and learning	11
Why online?	13
Traditional forms of f2f classroom discourse	15
Conclusion	18
References	19
End of chapter activities	20
2: Language learning and teaching in oral synchronous online environments	27
Objectives	28
Calling attention to forms	29
Calling attention to lexis	35
Corralling	38
Saturating	41
Using linguistic traps	43
Modeling	45
Providing explicit feedback	47
Providing implicit feedback	50
Summary	54
References	55
End of chapter notes	55
End of chapter activities	57
Further reading	61
3: Language learning and teaching in oral asynchronous online environments	63
Objectives	64
Calling attention to forms	65
Calling attention to lexis	72
Corralling	77
Saturating	81

Using linguistic traps	83
Modeling	84
Providing explicit feedback	88
Providing implicit feedback	91
Summary	92
End of chapter notes	92
End of chapter activities	102
Further reading	105
4: Oral venues amplified via text and visuals	107
Non-intrusiveness	109
Time savers and L2 gatekeepers	110
Salience	112
Accessibility	114
Familiarity	115
Summary	117
5: Language learning and teaching in written synchronous environments	119
Objectives	120
Overview	120
Calling attention to forms	121
Calling attention to lexis	126
Corralling	132
Saturating	135
Using linguistic traps	136
Modeling	138
Providing explicit feedback	140
Providing implicit feedback	141
Summary	143
End of chapter notes	143
End of chapter activities	143
References	144
6: Language learning and teaching in written asynchronous environments	147
Objectives	148
Overview	148
Calling attention to forms	149
Calling attention to lexis	152
Corralling	156
Saturating	160
Using linguistic traps	160
Modeling	162
Providing explicit feedback	163
Providing implicit feedback	165
Summary	166

End of chapter activities	167
Further reading	168
7: Written venues amplified via sound and visuals	169
Non-intrusiveness	171
Time savers and L2 gatekeepers	172
Salience	174
Accessibility	175
Familiarity	176
8: Continuing the conversation	179
Objectives/Preview	180
Designing online language learning curricula	183
Instructional design	186
The craft of language education	187
Playfulness	188
The future is now?	188
Chapter discussion questions	189
End of chapter activity	189
Further reading	189
References	190
Free online teaching spaces	190
Glossary of terms	191
Author index	195
Subject index	197