

Contents

Acknowledgements	vii
GEORGINA EVANS AND ADAM KAY	
Introduction	I
<i>Part 1: The Threat of the Other</i>	7
MICHAEL HARRIGAN	
Méchant Chrétien ne sera jamais bon Turc	9
ROGER BAINES	
Ta mère suce des Schtroumpfs: The Relationship between Face Threat and Solidarity in the Ritual <i>ta mère ... Insult Used by French Adolescents</i>	29
EMILY BUTTERWORTH	
Borrowed Soldiers, Borrowed Words: The Threat of the Foreign in Montaigne's 'De la phisionomie'	49
<i>Part 2: The Subject on Film</i>	67
LAURA MCMAHON	
Touching Intact: Sophie Calle's Threat to Privacy	69
ISABELLE MCNEILL	
Threat and the Moving Image: <i>Histoire(s) du Cinéma</i> in the Twenty-First Century	85

JENNY CHAMARETTE	
Threatened Corpo-Realities: Decentring and Dissolving Subjectivities in Philippe Grandrieux's <i>La Vie nouvelle</i>	105
<i>Part 3: Spaces and Invasions</i>	123
GERALDINE MCILWAINE	
The Threat of the Urban Space in Three Novels by Jean-Marie Gustave Le Clézio	125
MICHAEL SEABROOK	
The Monster under the Bed: Threat to the Couple in the Early Works of Flaubert	141
ADAM KAY	
A Beautiful Evil: Erotic Invasion in Ronsard's <i>Amours de Cassandre</i>	155
<i>Part 4: The Threatened Subject</i>	175
JENNIFER BURRIS	
Quand on n'est plus qu'une ligne: The Threatened Subject in the Work of Henri Michaux	177
JEFFREY KIRKWOOD AND DAVID LOGAN WRIGHT	
Between Being and Otherwise: Lacunae, Lévinas and the Threat of Totality	197
CHRISTOPHER WATKIN	
Paul Ricœur and the Threatened Self	217
Contributors	233
Index	237