

CONTENTS

<i>Notes on contributors</i>	ix
<i>Acknowledgments</i>	xi
Introduction by Elizabeth Sauer and Julia M. Wright	1
PART I WRITING THE NATION, c. 1550–1850	21
1 From <i>The Complaynt of Scotland</i> (1549?)	23
2 From John Foxe, <i>Actes and Monuments</i> (1563)	26
3 From Edmund Spenser, <i>A View of the State of Ireland</i> (1596)	30
4 From Richard Hakluyt, <i>The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation</i> (1599); <i>The Third and Last Volume</i> (1600)	37
5 From The King James Bible (1611)	44
6 John Lilburne, William Walwyn, Thomas Prince, Richard Overton, <i>An Agreement of the Free People of England</i> (1649)	52
7 Anne Bradstreet, “A Dialogue between Old <i>England</i> and New, concerning their present troubles. Anno 1642” (1650)	62
8 From John Milton, <i>A Defence of the People of England</i> (1651, 1692)	71
9 From Daniel Defoe, <i>The Original Power of the Collective Body of the People of England, Examined and Asserted</i> (1702)	78
10 From Jonathan Swift, <i>A Letter to the Whole People of Ireland</i> (1724)	83
11 From David Hume, “Of National Characters” (1748)	87

CONTENTS

12	From Henry Home, <i>Sketches of the History of Man</i> (1774)	92
13	From Thomas Cary, <i>Abram's Plains: A Poem</i> (1789)	99
14	Anna Letitia Barbauld, "To a Great Nation" (1793)	103
15	From William Drennan, <i>Letter to the Right Honorable William Pitt</i> (1799)	104
16	"Of a National Character in Literature" (1818)	108
17	From Lady Sydney Morgan, "Absenteeism.—No. III" (1825)	112
18	Adam Kidd, "Preface" and "Cathleen" from <i>The Huron Chief, and Other Poems</i> (1830)	114
19	From Peter Du Ponceau, <i>A Discourse on the Necessity and the Means of Making our National Literature Independent of that of Great Britain</i> (1834)	118
20	"National Character," <i>The Nation</i> (1843)	122
21	From Giuseppe Mazzini, "Europe: Its Condition and Prospects" (1852)	125
PART II READING THE NATION, c. 1550–1850		133
1	The Nation in the Renaissance <i>Andrew Hadfield</i>	135
2	The Peculiar Status of Early Modern England <i>Elizabeth Sauer</i>	144
3	Nationhood in the Age of Enlightenment <i>Terence N. Bowers</i>	155
4	Nationalist Discourses in the British Isles, 1780–1850 <i>Julia M. Wright</i>	164
5	From Colony to Republic: Building the American Nation <i>Deborah L. Madsen</i>	175
6	Occupation, Assimilation, Partnership: Canadian Literature in English and French, 1769–1899 <i>Andrea Cabajsky</i>	186

CONTENTS

PART III MODERN PERSPECTIVES	201
7 No Early-Modern Nations? Revising Modern Theories of Nationalism <i>Andrew Escobedo</i>	203
8 Nationalism and Canon-Formation <i>Sarah M. Corse</i>	211
9 Nationalism and Globalization <i>Imre Szeman</i>	220
PART IV BIBLIOGRAPHY FOR PARTS II AND III	229
Bibliography	231
<i>Index</i>	245