

Table of Contents

Acknowledgments	13
Chapter 1 – Music in Judaism – General Review	17
1. Reading the Torah	21
2. Prayer	22
Chapter 2 – Chassidism	27
1. Chassidism – Modes and Methods	27
2. Music in Chassidism – The Manifestation of Joy	31
3. The Innovative Aspect of Song in The Chassidic Perception of Serving G-d	35
4. Joy as the Remedy for Sorrow	38
Chapter 3 – The <i>Niggun</i> (Melody)	53
1. What is The Niggun?	53
2. The Wordless Melody	58
3. The Niggun and Formulated Prayer	66
4. The Inspirational Power of the Niggun Before and During Various Activities	68
5. Niggunim for the Bridal Canopy, Marriage Festivities, and First & Second Year Cheder Pupils	70
Chapter 4 – Dance	71
1. Dance in the Bible	71
2. The Importance of Dance in Chassidism	72
3. Dancing before the Bride	76
Chapter 5 – The Shabbat and Music	81
1. The Shabbat and Music	81
2. Welcoming the Shabbat	83
3. Shabbat Songs	85
4. The Shabbat Table in the Admor's Court	88

Chapter 6 – Music in Mysticism	93
1. Mysticism (Kabbalah) and Chassidism	93
2. The Importance of Music in Kabbalah	95
3. Excerpts from the Kabbalah relating to Music	97
4. Use of Kabbalistic Writings as Texts for Melodies	102
5. Kabbalistic Composers	102
6. Tunes of Meron	103
 Chapter 7 – Musical Expression in Chassidic Courts	107
1. Modzitz Chassidism	107
2. Chabad Chassidism	111
3. Bratzlav Chassidism	112
 Chapter 8 – Composers and Lyricists	115
1. Tzaddikim and the Amud haTefillah	115
2. Rebbe-Composers	117
3. Court Composers	118
Modzitz Chassidim	118
Gur Chassidim	119
Chabad Chassidim	120
4. Singers and the Choir	120
5. Chassidic Chazzanim [Cantors]	121
 Chapter 9 – Famous Niggunim: Legends and Examples	123
1. ha'Ezkerah (Niggun haYissurim) – Rabbi Israel Taub of Modzitz (1849-1921)	123
2. The Four Babas Niggun – The Alter Rebbe of Chabad (1745-1813)	126
3. Niggun haMalachim (El Adon March) – Kozenice Chassidic Court	128
4. Yah Echsof – Rabbi Aharon of Karlin (1736-1772)	129
5. Ani Ma'amin – Rabbi Azriel David Fastag – Chassid Modzitz	130
6. The Shepherd's Niggun – The Klev Rebbe (1744-1821)	130
7. Niggun haMalachim – Rabbi Yaakov Yitzhak, Seer of Lublin	132
 Chapter 10 – Adages referencing Chassidic Music	133
1. Song	133
2. Niggun	134
3. Dance	138
4. Joy and Sadness	138
5. The Chassid and Chassidism	140

Chapter 11 – The Chassidic Approach to non-Jewish Music	143
Chapter 12 – Musical Instruments used in Chassidic music	149
Chapter 13 – Neo-Chassidic Movements	151
– Rabbi Shlomo Carlebach	151
Chapter 14 – Interviews	157
1. Rabbi Aharon Catorza, Vienna	157
2. Rabbi Chaim Eisenberg, Vienna	159
3. Mr. Israel Katzover, Jerusalem	164
4. Mr. Yaakov Mazor, Jerusalem	169
5. Mr. Saul Meizlish, Kfar Saba, Israel	172
6. Rabbi Yishaya Meshulam Feish Halevi Rattenburg, Jerusalem	175
7. Professor Eliyahu Schleifer, Jerusalem	179
8. Rabbi Moshe Shur, New York, USA	183
Chapter 15 – Appendices	187
1. The First Meeting between the Besht and Rabbi Yaacov Yosef	187
2. The Besht's Role as Kindergarten Teacher's Assistant	189
3. Legends and Tales	192
(i) The Diamond – For Chabad's Day of Redemption	192
(ii) The Holy Thief – A Life Story	194
(iii) The Flute	195
(iv) The Se'udah Shlishit Meal at the Rebbe	197
(v) The Soul of the Musician	200
(vi) The World of Music	200
Epilogue	203
Sheet Music and Manuscripts	205
Notes	209
Photographs	215
Glossary of Rabbis and Cantors	221
Rabbis by date of birth	221
Chassidic Rabbis by Location	222
Disciples of the Besht	225
Cantors	225
References	227