

Contents

Introduction	8
Jean-Claude Lemagny Chief Curator in Charge of Contemporary Photography in the Department of Prints and Photography at the Bibliothèque Nationale, Paris	
1. Towards the Discovery (before 1839)	11
Bernard Marbot Curator in Charge of Early Photography in the Department of Prints and Photography at the Bibliothèque Nationale, Paris	
2. The New Image Takes its First Steps (1839–50)	19
Bernard Marbot	
3. The Rise of Photography (1851–70)	29
André Rouillé Lecturer in the History of Photography at the University of Paris – VIII	
4. Exploring the World by Photography in the Nineteenth Century	53
André Rouillé	
5. Photography Comes of Age (1870–1914)	61
a. An image of society	63
Anne McCauley Professor of the History of Art at the University of Texas at Austin.	
b. Photography – scientific and pseudo-scientific	71
Georges Didi-Huberman Philosopher and historian of art	
c. Photography and the press	76
Rune Hassner Photographer–reporter and historian of photography	
d. Amateur photography	80
Rune Hassner	
e. Beyond reality: art photography	82
Marc Mélon Researcher into the history of photography at the University of Liège	
6. Photography, Art and Modernity (1910–30)	103
Molly Nesbit Professor at the University of Columbia (New York), Department of the History of Contemporary Art	
7. Photography and the State Between the Wars	125
a. The Soviet Union	127
Rosalind Sartori Lecturer in Visual Communications at the University of Fribourg (Switzerland)	
b. Fascist Italy	136
Angelo Schwarz Professor of the History and Technology of Photography at the Academy of Fine-Arts, Venice; Lecturer in the History of Contemporary Photography at the University of Paris – VIII	

c.	Germany: the Weimar Republic	141
	Ute Eskildsen Curator at the Folkwang Museum (Photographic Section), Essen	
d.	Germany: the Third Reich	150
	Rolf Sachsse Historian of art and photographer; Professor of the History of Photography at the Fachhochschule Niederrhein, Krefeld (GFR)	
e.	The United States: American society	158
	Christopher Phillips Curator at the International Center of Photography, New York	
8.	Photography Sure of Itself (1930–50)	165
	Colin Osman Director of <i>Creative Camera</i> magazine, London and Jean-Claude Lemagny	
9.	Photography Unsure of Itself (1950–80)	187
	Jean-Claude Lemagny	
a.	The fifties: the founders of modernity	188
b.	From the sixties to the seventies: the expansion of photographic culture	195
c.	On the threshold of the eighties: fertile contradictions	212
10.	Photography and Contemporary Art	231
	Philippe Dubois Professor of the Theory, History and Analysis of Photography and Cinema at the University of Liège	
	Conclusion	255
	André Rouillé	
	Appendices	257
	Chronology	258
	Josette Sivignon	
	Technical Processes	269
	Marcel Bovis Photographer, illustrator and historian of photography	
	Bibliography	275
	Notes	276
	Index	283