

# *Contents*

Photographic Acknowledgements 6

Acknowledgements 6

Index of Lenders 7

Glossary 8

Editorial Note 9

A Traveller's Map of North Africa and the Near East in the mid-nineteenth century 10

Foreword 13

*Western Art and its Encounter with the Islamic World* 15

MARYANNE STEVENS

*The Orient and the West from Bonaparte to T. E. Lawrence* 24

ROBERT IRWIN

*'Innocents Abroad': Nineteenth-Century Artists and Travellers in North Africa and the Near East* 27

CAROLINE BUGLER

*The Question of Faith: Orientalism, Christianity and Islam* 32

MALCOLM WARNER

COLOUR PLATES I 41

*The Catalogue* 113

COLOUR PLATES II 153

A Chronology of Events, Personalities and Publications c. 1798–c. 1922 234

Bibliography 252

Royal Academy Trust 255

Friends of the Royal Academy 256