

# Contents

Preface	XI
Abbreviations	XIII
Chapter 1. Introduction	1
1. Research Problem	1
2. Iconographic Methodologies	7
3. Utilizing Iconographic Evidence from the Ancient Near East	22
4. Format of Study	25
Chapter 2. Typology of Wing Iconography in the Syro-Palestinian Art from the Late Bronze to the Persian Period	27
1. Wings on Birds	28
1.A. Griffon Vultures	28
1.B. Falcons	31
1.C. Doves	34
1.D. Ostriches	36
1.E. Other Birds	37
2. Wings on Numinous Beings	38
2.A. Hybrid Figures ( <i>Mischwesen</i> )	39
2.A.1. Winged Sphinxes	39
2.A.2. Winged <i>Uraei</i>	42
2.A.3. Winged Beetles	44
2.A.4. Winged Demons and Genii	45
2.B. Winged Deities	50
2.B.2. Anthropomorphic Winged Disk	53
2.B.3. Winged Anthropomorphic Gods	54
2.B.4. Winged Anthropomorphic Goddesses	56
3. Conclusion	58
Chapter 3. The Iconic Structure of Psalm 17 and Congruent Images in Ancient Near Eastern Iconography	60
1. Translation of Psalm 17	60
Excursus: Text-critical Discussion on Psalm 17:14	62
2. Literary Analysis	67
2.A. Structural Outline	67
2.B. Rhetorical Movement	67
2.C. Form and Setting	68
2.D. The Image of the Psalmist	69
2.E. The Image of the Enemy/Enemies	71
2.F. The Image of Yahweh	71

2.G. The Iconic Structure of Psalm 1	73
3. Iconographic Congruencies to the Constellations of Images in Psalm 17	73
3.A. Winged Birds	74
3.B. Winged Cherubim	83
3.C. Winged Disks and Winged Anthropomorphic Deities	95
4. Conclusion: The Image of the Winged Yahweh in Psalm 17	111
 Chapter 4. The Iconic Structure of Psalm 36 and Congruent Images in Ancient Near Eastern Iconography	 113
1. Translation of Psalm 36	113
2. Literary Analysis	115
2.A. Structural Outline	115
2.B. Rhetorical Movement	115
2.C. Form and Setting	116
2.D. The Image of the Psalmist	116
2.E. The Image of the Enemy/Enemies	116
2.F. The Image of Yahweh	117
2.G. The Iconic Structure of Psalm 36	119
3. Iconographic Congruencies to the Constellations of Images in Psalm 36	119
4. Conclusion: The Image of the Winged Yahweh in Psalm 36	126
 Chapter 5. The Iconic Structure of Psalm 57 and Congruent Images in Ancient Near Eastern Iconography	 129
1. Translation of Psalm 57	129
2. Literary Analysis	130
2.A. Structural Outline	130
2.B. Rhetorical Movement	131
2.C. Form and Setting	132
2.D. The Image of the Psalmist	133
2.E. The Image of the Enemy/Enemies	134
2.F. The Image of God	135
2.G. The Iconic Structure of Psalm 57	136
3. Iconographic Congruencies to the Constellations of Images in Psalm 57	136
4. Conclusion: The Image of the Winged Yahweh in Psalm 57	140
 Chapter 6. The Iconic Structure of Psalm 61 and Congruent Images in Ancient Near Eastern Iconography	 141
1. Translation of Psalm 61	161
2. Literary Analysis	142
2.A. Structural Outline	142
2.B. Rhetorical Movement	142

2.C. Form and Setting	143
2.D. The Image of the Psalmist	146
2.E. The Image of the Enemy/Enemies	147
2.F. The Image of God	148
2.G. The Iconic Structure of Psalm 61	150
3. Iconographic Congruencies to the Constellations of Images in Psalm 61	150
3.A. The Horus Falcon	150
3.B. The Winged Sun Disk	151
4. Conclusion: The Image of the Winged God in Psalm 61	153
 Chapter 7. The Iconic Structure of Psalm 63 and Congruent Images in Ancient Near Eastern Iconography	 155
1. Translation of Psalm 63	155
2. Literary Analysis	157
2.A. Structural Outline	157
2.B. Rhetorical Movement	157
2.C. Form and Setting	157
2.D. The Image of the Psalmist	159
2.E. The Image of the Enemy/Enemies	161
2.F. The Image of Yahweh	162
2.G. The Iconic Structure of Psalm 63	164
3. Iconographic Congruencies to the Constellations of Images in Psalm 63	164
3.A. The Winged Sun Disk	164
3.B. The Winged <i>Dea Nutrix</i>	165
4. Conclusion: The Image of the Winged God in Psalm 63	167
 Chapter 8. The Iconic Structure of Psalm 91 and Congruent Images in Ancient Near Eastern Iconography	 169
1. Translation of Psalm 91	169
2. Literary Analysis	172
2.A. Structural Outline	172
2.B. Rhetorical Movement	172
2.C. Form and Setting	173
2.D. Images and Refugees	175
2.E. The Image of the Enemy/Enemies	177
2.F. The Image of Yahweh	180
2.G. The Iconic Structure of Psalm 91	182
3. Iconographic Congruencies to the Constellations of Images in Psalm 91	183
3.A. The Winged Sun Disk	183
3.B. The Winged Warrior in Battle	184
4. Conclusion: The Image of the Winged Yahweh in Psalm 91	185

Chapter 9. Conclusions	187
Figures	195
Bibliography	211
Index	225