Contents

List of Illustrations		viii
Preface		ix
Acknowledgements		xi
	·	
Part I		1
1 Orig	gins	3
2 Reco	2 Recognising Old English Words	
3 People and Things		34
4 Place, Time, Manner and Reason		53
5 Actions and Events		72
6 Introducing Old English Poetry		96
7 Tran	nslating Old English Poetry: Beowulf	114
Part II	Four Old English Texts	137
Introduction		139
Text A	Cynewulf and Cyneheard	141
Text B	Beowulf, lines 710–836	152
Text C	The Battle of Maldon	169
Text D	The Dream of the Rood	210
Concluding Remarks		234
Glossary of Technical Terms		235
Appendix: Old English Paradigms		241
Further Reading		246
Index		249