

Contents

Preface and Acknowledgements	ix
1 Introduction	1
Part I Subject Matter	17
2 Reflexivity	19
3 Landscapes, Locations, and Texts	32
4 Explorations of Consciousness	44
Part II Techniques	57
5 Interpreting Obscurities, Negotiating Negatives	59
6 The Sound of the Poem	71
7 Allusion and Quotation	83
8 The Language of Modernist Poetry: Diction and Dialogue	97
9 Literal and Metaphorical Language	108
10 Mythology, Mythography, and Mythopoesis	118
11 Who is Speaking?	130
Part III Form, Structure, and Evaluation	141
12 Form	143
13 Subjects and Objects in Modernist Lyric	155

viii *Contents*

14	Temporality and Modernist Lyric	167
15	The Dramatic Monologue	177
16	Modernism, Epic, and the Long Poem	191
17	Modernist Endings	203
18	Value and Evaluation	212
	Glossary	222
	Further Reading	224
	Index	234