## **Contents**

List of abbreviations Preface	iii iv
1. Introduction	1
2. THE AIM AND SCOPE OF THE STUDY	5
Dress and identity: modern theories and ancient contexts	5
The chronological scope of the study	10
The geographical scope of the study	10
a) The Treveran area	11
b) The Middle Rhine area c) The Ubian area	13 14
3. THE SOURCES	17
Types of sources for dress in the Roman north-west	17
Roman-style grave monuments in the Rhine-Moselle region	19
Representativeness of the grave monuments	22
Portraits vs. everyday life	24
The inscriptions	27
Summary: the advantages and disadvantages of grave monuments as a source for dress	29
4. THE TYPES OF DRESS IN THE RHINE-MOSELLE REGION	31
Introduction	31
Pre-Roman dress	31
a) The trousers	31
b) The 'Gallic ensemble' and Menimane's ensemble c) Ubian women's dress	34 37
	37
Garment descriptions	
a) Men's clothing	40 44
b) Women's clothing c) Children's clothing	47
	48
5. Dress Behaviour on the Grave Monuments	48
Introduction  Treveran area	48
	48
a) Chronological patterns b) Sub-regional geographical patterns	48
c) The toga	49
d) The Gallic ensemble	53
Middle Rhine area	58
a) Chronological patterns	58
b) Sub-regional geographical patterns	59 59
c) The toga d) The pallium	60
e) Menimane 's ensemble	61
f) The Gallic ensemble	62

Ubian area	63
a) Chronological patterns	63
b) Sub-regional geographical patterns	63
c) The toga	63
d) The Gallic ensemble	65
e) Ubian women's dress	65
Dress and occupation	66
a) Veterans	67
b) Merchants and landlords	68
c) Artisans and other occupation groups	68
d) Work dress vs portraits	68
Dress and gender	69
Dress and generation	72
The bonnet	73
Mixed ensembles	75
6. Conclusion	78
Bibliography	81
Appendix I: Maps	98
Appendix II: Statistical summaries	101
Appendix III: Roman grave monuments: dating and typology	117
Appendix IV: Catalogue	119
Index	172
List of Illustrations	176
Plates	