

Contents

Acknowledgements	9
September 11, 2001 Ewa Lipska, trans. Margret Grebowicz	11
Introduction: From Solidarity to Schisms Cara Cilano	13
Writing Fiction in the Post-9/11 World: Ian McEwan's <i>Saturday</i> Magali Cornier Michael	25
"Blow the World Back Together": Literary Nostalgia, 9/11, and Terrorism in Seamus Heaney, Chris Cleave, and Martin Amis Brandon Kempner	53
Uses and Abuses of Trauma in Post-9/11 Fiction and Contemporary Culture Ulrike Tancke	75
"Artworks, Unlike Terrorists, Change Nothing": Salman Rushdie and September 11 Ana Cristina Mendes	93
Sleepers, Informants, and the Everyday: Theorizing Terror and Ambiguity in Benjamin Heisenberg's <i>Schläfer</i> Henrike Lehnguth	115
My Roommate the Terrorist: The Political Burden of September 11 in Elmar Fischer's <i>The Friend</i> Gavin Hicks	131
Ghosts on the Skyline: Chris Marker's France after 9/11 Alison J. Murray Levine	145

Daring to Imagine: Frédéric Beigbeder's <i>Windows on the World</i> and Slimane Benaïssa's <i>La Dernière Nuit d'un damné</i> Carolyn A. Durham	165
Perspectival Adjustments and Hyper-Reality in <i>11'09''01</i> Silvia Schultermandl	183
Manipulative Fictions: Democratic Futures in Pakistan Cara Cilano	201
Margaret Atwood's <i>Oryx and Crake</i> : Canadian Post-9/11 Worries Sharon Sutherland and Sarah Swan	219
From <i>Inch'Allah Dimanche</i> to <i>Sharia in Canada</i> : Empire Management, Gender Representations, and Communication Strategies in the Twenty-First Century William Anselmi and Sheena Wilson	237
Within Oceanic Reach: The Effects of September 11 on a Drought-Stricken Nation Sofia Ahlberg	275
Government, Media, and Power in the Australian Novel since 9/11 Nathanael O'Reilly	295
Contributors	317
Index	321