

Contents

<i>Preface</i>	ix
<i>Acknowledgements</i>	xi
Introduction	1
1. Beckett and the Irish Literary Revival	21
2. Translation as Principle of Composition	55
3. Representing Scarcity	96
4. Writing Disappearance	127
Conclusion	161
<i>List of Abbreviations and Notations</i>	164
<i>Notes</i>	166
<i>Bibliography</i>	203
<i>Index</i>	219