Contents

Cont	tributors	vii
Cape	eduction: After "Disgrace": Lord and Lady Chandos in Erown and Adelaide Sham Bradshaw	1
1	Coetzee's Artists; Coetzee's Art Derek Attridge	25
2	Responses to Space and Spaces of Response in J.M. Coetzee Carrol Clarkson	43
3	Coetzee on Film Lindiwe Dovey and Teresa Dovey	57
4	"The Language of the Heart": Confession, Metaphor and Grace in J.M. Coetzee's <i>Age of Iron Michael Neill</i>	79
5	Disgrace as an Uncanny Revision of Gordimer's None to Accompany Me Lars Engle	107
6	"Scenes from a dry imagination": Disgrace and Embarrassment Myrtle Hooper	127
7	David Lurie's Learning and the Meaning of J.M. Coetzee's <i>Disgrace Laurence Wright</i>	147
8	J.M. Coetzee and South Africa: Thoughts on the Social Life of Fiction David Attwell	163
9	"The true words at last from the mind in ruins": J.M. Coetzee and Realism Jonathan Lamb	177

10	Pity and Autonomy: Coetzee, Costello and Conrad Graham Bradshaw	191
11	Slow Man and the Real: A Lesson in Reading and Writing Zoë Wicomb	215
12	Close Encounters: The Author and the Character in Elizabeth Costello, Slow Man and Diary of a Bad Year Barbara Dancygier	231
Work	Works Cited	
Indo	r	265