Table of Contents

Preface	IX
PART 1: Introduction: Speaking, Seeing, Writing in the Shaping of New Genres	
Susan Niditch Hebrew Bible and Oral Literature: Misconceptions and New Directions	3
Teun L. Tieleman Orality and Writing in Ancient Philosophy: Their Interrelationship and the Shaping of Literary Forms	19
Catherine Hezser From Oral Conversations to Written Texts: Randomness in the Transmission of Rabbinic Traditions	36
Antoinette Clark Wire Mark: News as Tradition	52
Werner Kelber The History of the Closure of Biblical Texts	71
PART II: Speaking in the Shaping of New Genres	
John Miles Foley Plenitude and Diversity: Interactions between Orality and Writing	103
Kristina Dronsch Transmissions from Scripturality to Orality: Hearing the Voice of Jesus in Mark 4:1–34	119
Ruben Zimmermann Memory and Form Criticism: The Typicality of Memory as a Bridge between Orality and Literality in the Early Christian Remembering Process	130



The Gospel of Mark in the Interface of Orality and Writing	144
David Rhoads Performance Events in Early Christianity: New Testament Writings in an Oral Context	166
David Trobisch Performance Criticism as an Exegetical Method: A Story, Three Insights, and Two Jokes	194
PART III: Seeing in the Shaping of New Genres	
Kristina Dronsch and Annette Weissenrieder A Theory of the Message for New Testament Writings or Communicating the Words of Jesus: From Angelos to Euangelion	205
David L. Balch Women Prophets/Maenads Visually Represented in Two Roman Colonies: Pompeii and Corinth	236
Annette Weissenrieder The Didactics of Images: The Fig Tree in Mark 11:12–14 and 20–21	260
PART IV: Writing in the Shaping of New Genres	
Annette Schellenberg A "lying pen of the scribes" (Jer 8:8)? Orality and Writing in the Formation of Prophetic Books	285
Roger S. Nam Writing Songs, Singing Songs: The Oral and the Written in the Commission of the Levitical Singers (1 Chr 25:1–6)	310
Andreas Schuele "Call on me in the day of trouble" From Oral Lament to Lament Psalms	322
Pieter J. J. Botha "Publishing" a Gospel: Notes on Historical Constraints	335

Table of Contents	VII
Daniel Boyarin The Sovereignty of the Son of Man: Reading Mark 2	353
Robert B. Coote Scripture and the Writer of Mark	363
Holly Hearon Mapping Written and Spoken Word in the Gospel of Mark	379
Trevor W. Thompson Writing in Character: Claudius Lysias to Felix as a Double-Pseudepigraphon (Acts 23:26–30)	393
List of Authors	409
Index of Sources	413
Index of Names	426
Subject Index	429