## Contents

List of Figures	х
List of Tables	xiv
List of Contributors	xv
Acknowledgements	xvii
1. Introduction: Material culture studies: a reactionary view Dan Hicks and Mary C. Beaudry	1
PART I DISCIPLINARY PERSPECTIVES	
2. The Material-Cultural Turn: event and effect DAN HICKS	25
3. Material geographies Ian Cook and Divya P. Tolia-Kelly	99
4. Material culture in folklife studies ROBERT SAINT GEORGE	123
5. Material histories Ann Brower Stahl	150
6. The materials of STS  JOHN LAW	173
PART II MATERIAL PRACTICES	
7. Material culture and the dance of agency Andrew Pickering	191
8. Consumption Michael Dietler	209
9. Fieldwork and collecting GAVIN LUCAS	229

10. Gifts and exchange Hirokazu Miyazaki	246
11. Art as action, art as evidence Howard Morрнy	265
12. Archaeological assemblages and practices of deposition ROSEMARY JOYCE WITH JOSHUA POLLARD	291
PART III OBJECTS AND HUMANS	
13. Technology and material life KACY L. HOLLENBACK AND MICHAEL BRIAN SCHIFFER	313
14. The malice of inanimate objects: material agency Andrew M. Jones and Nicole Boivin	333
15. From identity and material culture to personhood and materiality Chris Fowler	352
16. Materiality and embodiment Zoë Crossland	386
17. Material culture in primates TATYANA HUMLE	406
PART IV LANDSCAPES AND THE BUILT ENVIRONMENT	
18. Cultural landscapes Lesley Head	427
19. Ecological landscapes Sarah Whatmore and Steve Hinchliffe	440
20. Urban materialities: meaning, magnitude, friction, and outcomes ROLAND FLETCHER	459
21. Architecture and cultural history  CARL R. LOUNSBURY	484

22. Households and 'home cultures' VICTOR BUCHLI	502
PART V STUDYING PARTICULAR THINGS	
23. Stone tools Rodney Harrison	521
24. The landscape garden as material culture: lessons from France Chandra Mukerji	543
25. Built objects Douglass Bailey and Lesley McFadyen	562
26. Ceramics (as containers) CARL KNAPPETT, LAMBROS MALAFOURIS, AND PETER TOMKINS	588
27. Magical things: on fetishes, commodities, and computers PETER PELS	613
* * *	
28. Afterword: Fings ain't wot they used t' be: thinking through material thinking as placing and arrangement NIGEL THRIFT	634
References	646
Index	<i>7</i> 59