Contents

	Appendix of Sources Editor's Introduction: Studying Popular Culture Michael Pickering	
	Volume I: Historical Perspectives on Popular Culture	
Poj	pular Culture in History	
1.	'Punch and Judy' and Cultural Appropriation Scott Cutler Shershow	3
2.	The Legitimization of the Circus in Late Georgian England Marius Kwint	33
3.	Queen Caroline and the Sexual Politics of Popular Culture in London, 1820 Anna Clark	67
4.	The Decline of Saint Monday 1766–1876 Douglas A. Reid	89
5.	Bloods in the Street: London Street Culture, "Industrial Literacy," and the Emergence of Mass Culture in Victorian England Edward Jacobs	117
6.	Working-Class Culture and Working-Class Politics in London, 1870–1900; Notes on the Remaking of a Working Class <i>Gareth Stedman Jones</i>	145
7.	Empire Theatres and the Empire: The Popular Geographical Imagination in the Age of Empire Andrew Crowhurst	191
8.	Teddy's Bear and the Sociocultural Transfiguration of Savage Beasts into Innocent Children, 1890–1920 Donna Varga	215
His	story in Popular Culture	
9.	Empathy and Enfranchisement: Popular Histories Jerome de Groot	243
10.	John Ford's Drums Along the Mohawk: The Making of an American Myth Edward Countryman	263
11.	Gender and Culture of Empire: Toward a Feminist Ethnography of the Cinema	279
12.	Ella Shohat A Fantasy of Witnessing Gary Weissman	313

vi Contents

13. The Ghost in the Luggage – Wallace and Braveheart: Post-Colonial 'Pioneer' Identities	329
Sally J. Morgan 14. Archive Aesthetics and the Historical Imaginary: Wisconsin Death Trip	345
John Corner 15. Romancing the Road: Road Movies and Images of Mobility Ron Eyerman and Orvar Löfgren	363
Volume II: From Mass Culture Critique to Popular Culture Studies	
Popular Culture – Early Considerations	
16. On a Possible Popular Culture	3
Thomas Wright 17. What Is Culture? Derek Kahn	23
Popular Culture and Mass Culture - Control and Consent	
18. A Theory of Mass Culture	31
Dwight Macdonald 19. The Problem of High Culture and Mass Culture	47
D.W. Brogan 20. Daydreams and Nightmares: Reflections on the Criticism of Mass Culture Edward Shils	59
21. The Literary Imagination and the Explanation of Socio-Cultural Change in Modern Britain Paul Filmer	75
22. Culture Industry Reconsidered Theodor W. Adorno (Translated by Anson G. Rabinbach)	97
 23. Hegemony and Mass Culture: A Semiotic Approach M. Gottdiener 	105
24. The Concept of Cultural Hegemony: Problems and Possibilities T.J. Jackson Lears	127
 25. Beyond "Mass Culture": The Lonely Crowd, the Uses of Literacy, and the Postwar Era Eugene Lunn 	157
 26. Murder, Mass Culture, and the Feminine: A View from the 4.50 from Paddington Angela Devas 	177

ى ئىسىرىيە بىرىيەت بىرى بىرىيەت بىرىيەت

Popular Culture Studies - Outlines and Overviews

27. Popular Culture: A 'Teaching Object'	197
Tony Bennett	

28	Notes on Deconstructing 'The Popular'	213
20.	Stuart Hall	210
29	What's in a Name? Popular Culture Theories and Their Limitations	227
<i></i>	Jean Franco	,
30.	What Is Cultural Studies Anyway?	239
	Richard Johnson	
31.	Cultural Studies at the Crossroads	283
	Graham Murdock	
32.	Professing the Popular	295
	Simon During	
33.	Social Power and Symbolic Sites: In the Tracks of Cultural Studies	305
	Michael Pickering	
34.	Cultural Studies and the Challenge to English	335
	Michael Pickering	
35.	New Life: Cultural Studies and the Problem of the 'Popular'	361
	Scott Cutler Shershow	
36.	Post-Feminism and Popular Culture	385
	Angela McRobbie	
37.	Creativity, Popular Culture and Musical Experience	397
	Keith Negus and Michael Pickering	
38.	When the University Went 'Pop': Exploring Cultural Studies,	
	Sociology of Culture, and the Rising Interest in the Study	
	of Popular Culture	415
	Lynn Schofield Clark	

Volume III: Cultural Formations and Social Relations

Sociological Approaches

39.	Folk Culture and the Mass Media	3
40	Thelma McCormack	
40.	Processing Fads and Fashions: An Organization-Set Analysis	21
	of Cultural Industry Systems	41
	Paul M. Hirsch	
41.	Market Structure, the Creative Process, and Popular Culture:	
	Toward an Organizational Reinterpretation of Mass-Culture Theory	43
	Paul DiMaggio	
42.	The Study of Culture: Cultural Studies and British	
	Sociology Compared	59
	Steve Baron	
43.	Biographical Boundaries: Sociology and Marilyn Monroe	75
	Graham McCann	
44.	Divide and Conquer: Popular Culture and Social Control	
	in Late Capitalism	87
	David Tetzlaff	

Popular Culture and Social Collectivities

45. Subcultural Conflict and Working Class Community	113
Phil Cohen	
46. Subcultures or Neo-Tribes? Rethinking the Relationship	145
between Youth, Style and Musical Taste	145
Andy Bennett	
47. Subcultures, Scenes or Tribes? None of the Above	163
David Hesmondhalgh	
48. Everyday Fandom: Fan Clubs, Blogging, and the Quotidian	
Rhythms of the Internet	185
Paul Théberge	
49. Popular Culture on a Global Scale: A Challenge	
for Cultural Studies?	203
Simon During	
50. Towards a Global Culture?	229
Anthony D. Smith	
Popular Culture and Ethnic Encounters	
51. Playing with Real Feeling: Making Sense of Jazz in Britain	249
Simon Frith	
52. What Is This "Black" in Black Popular Culture?	267
Stuart Hall	
53. What Is This 'Black' in Irish Popular Culture?	279
Hazel V. Carby	
54. Consuming Passions: Spectacle, Self-Transformation,	
and the Commodification of Blackness in Japan	303
John G. Russell	
55. Kracauer and the Dancing Girls	349
James Donald	
56. Digital Whiteness, Primitive Blackness: Racializing	
the "Digital Divide" in Film and New Media	367
Janell Hobson	
57. Celebration or Pathology? Commodity or Art? The Dilemma	
of African-American Expressive Culture	385
Berndt Ostendorf	

يدريفن وتجف فكوالك للمالية وفر

Constant of the

Volume IV: Popular Culture – Aesthetics, Ethics, Values

Popular Aesthetics and Cultural Populism

58.	Ways of Artmaking: The High and the Popular in Art	3
	David Novitz	
59.	The New Validation of Popular Culture: Sense and Sentimentality	
	in Academia	21
	Michael Schudson	

60.	Pearls and Swine: The Intellectuals and the Mass Media Simon Frith and Jon Savage	41
61.	'It's a Thin Line between Love and Hate': Why Cultural Studies Is So 'Naff'	53
62.	Gary Hall Aesthetics, Policy and the Politics of Popular Culture John Street	79
Poj	pular Taste and Cultural Value	
63.	Literature, Television, and Cultural Values Rosalind Coward	97
64.	'I'm Ashamed to Admit It but I Have Watched Dallas': The Moral Hierarchy of Television Programmes	107
65.	Pertti Alasuutari What Is Bad Music? Simon Frith	127
66.	The Value of Value: Simon Frith and the Aesthetics of the Popular – With a Reply by Simon Frith Michael Pickering and Keith Negus	145
67.	Old and New Ghosts: Public Service Television and the Popular – A History Jérôme Bourdon	167
Social Ethics and Cultural Politics		
68.	Is Nothing Sacred? The Ethics of Television Michael Ignatieff	189
69.	Common Sense versus Political Discourse: Debating Racism and Multicultural Society in Dutch Talk Shows Andra Leurdijk	207
70.	Dear Shit-Shovellers: Humour, Censure and the Discourse of Complaint Sharon Lockyer and Michael Pickering	227
71.	You Must Be Joking: The Sociological Critique of Humour and Comic Media Sharon Lockyer and Michael Pickering	247
72.	Headscarves and Porno-Chic: Disciplining Girls' Bodies in the European Multicultural Society Linda Duits and Liesbet van Zoonen	259
70	(With Commentary by Rosalind Gill and a Rejoinder by Linda Duits and Liesbet van Zoonen)	
73.	Commentary and Criticism: Starring Race Transnational Cultural Politics and the Shilpa-Jade Episode Usha Zacharias and Jane Arthurs; Of Race, Classy Victims and National Mythologies: Distracting Reality on Celebrity Big Brother Radha S. Hegde; Pigs, Dogs, Cows, and Commerce in Celebrity Big Brother 2007 Lieve Gies; Big Brother's Frankenstein: The Media Construction of Jade Goody as an "Abject-Other" Nandana Bose	
	and Decoding the Celebrity Big Brother Scandal: The British Indian Way Priva Virmani	293

この たいい オンビンドレムショウ

100.00

法がないため、大学をある

x Contents

Popular Culture and Democratic Contours

74.	The Cultural Public Sphere	315
	Jim McGuigan	
75.	Who's Afraid of Infotainment?	331
	Kees Brants	_
76.	A Day at the Zoo: Political Communication, Pigs and Popular Culture	349
	Liesbet van Zoonen	
77.	"Prime Time Politics": Popular Culture and Politicians in the UK	367
	John Street	
78.	Hidden Debates: Rethinking the Relationship between Popular	
	Culture and the Public Sphere	385
	Joke Hermes	
79.	The Jerry Springer Show as an Emotional Public Sphere	403
	Peter Lunt and Paul Stenner	

(and south)