Contents

List of illustrations vii Notes on contributors ix Preface xi

- I The question of authenticity in some early accounts of Greece I DAVID CONSTANTINE
 - 2 'High Pindaricks upon stilts': a case-study in the eighteenth-century classical tradition 23 PENELOPE WILSON
 - 3 The Arcadian vision: neo-classicism and the Picturesque 43
 J. MORDAUNT CROOK
 - 4 Why the Greeks and not the Romans in Victorian Britain? 61
 FRANK M. TURNER
 - 5 Hellenism in Victorian painting 83 RICHARD JENKYNS
 - 6 The fortunes of Sappho: 1770-1850 121
 PETER TOMORY
- 7 'Hebrew' versus 'Hellene' as a principle of literary criticism 137
 STEPHEN PRICKETT
- 8 Education, ideology and the ruling class: Hellenism and English public schools in the nineteenth century 161

 JAMES BOWEN
 - 9 Cast-collecting in the nineteenth century: scholarship, aesthetics, connoisseurship 187 Peter Connor
 - 10 Socrates or chorus person? The problem of individuality in Nietzsche's Hellenism 237 ANTHONY STEPHENS