

Contents

Acknowledgements	vii
Introduction <i>Frank Biess</i>	1
I. Defining the Postwar	
Chapter 1. The Persistence of “the Postwar”: Germany and Poland <i>Norman M. Naimark</i>	13
Chapter 2. Feelings in the Aftermath: Toward a History of Postwar Emotions <i>Frank Biess</i>	30
Chapter 3. In the Aftermath of Camps <i>Samuel Moyn</i>	49
II. Public and Private Memories	
Chapter 4. Nothing Is Forgotten: Individual Memory and the Myth of the Great Patriotic War <i>Lisa A. Kirschenbaum</i>	67
Chapter 5. Neither Erased nor Remembered: Soviet “Women Combatants” and Cultural Strategies of Forgetting in Soviet Russia, 1940s–1980s <i>Anna Krylova</i>	83
Chapter 6. Generations as Narrative Communities: Some Private Sources of Official Cultures of Remembrance in Postwar Germany <i>Dorothee Wierling</i>	102
III. Mass-Mediating War: How Movies Shaped Memories	
Chapter 7. “When Will the Real Day Come?” War Films and Soviet Postwar Culture <i>Denise J. Youngblood</i>	123

Chapter 8. Winning the Peace at the Movies: Suffering, Loss, and Redemption in Postwar German Cinema <i>Robert G. Moeller</i>	139
Chapter 9. Italian Cinema and the Transition from Dictatorship to Democracy <i>Ruth Ben-Ghiat</i>	156
IV. The Reconstruction of Citizenship	
Chapter 10. War Orphans and Postfascist Families: Kinship and Belonging after 1945 <i>Heide Fehrenbach</i>	175
Chapter 11. Manners, Morality, and Civilization: Reflections on Postwar German Etiquette Books <i>Paul Betts</i>	196
Chapter 12. “We Are Building a Common Home”: The Moral Economy of Citizenship in Postwar Poland <i>Katherine Lebow</i>	215
Chapter 13. From the “New Jerusalem” to the “Decline” of the “New Elizabethan Age”: National Identity and Citizenship in Britain, 1945–56 <i>Sonya O. Rose</i>	231
V. In the Shadow of the Bomb: Military Cultures	
Chapter 14. The Great Tradition and the Fates of Annihilation: West German Military Culture in the Aftermath of the Second World War <i>Klaus Naumann</i>	251
Chapter 15. Soviet Military Culture and the Legacy of the Second World War <i>Mikhail Tsyarkin</i>	269
Chapter 16. 1945–1955: The Age of Total War <i>Pieter Lagrou</i>	287
Select Bibliography	297
Notes on Contributors	303
Index	307