

CONTENTS

Acknowledgements	IX
Abbreviations	XI
Chapter One. Introduction	1
Chapter Two. Hesiod	7
1. The tradition	7
2. Origin and family of Hesiod	8
3. Genealogies of Hesiod	12
4. Hesiod's life	17
5. The story of Hesiod's death	25
6. The works of Hesiod and on Hesiod	37
7. The date of Hesiod	45
8. Formulaic themes and Orphic/Pythagorean influences in Hesiod's tradition	52
9. Two modern views on the tradition of Hesiod	56
10. Conclusion	59
Chapter Three. Stesichorus	63
1. The tradition	63
2. Stesichorus' family	65
3. Stesichorus' home and travels	68
4. Stesichorus' poetry and music	69
5. Blindness, <i>Helen</i> , and the <i>Palinode</i>	73
6. Stesichorus and politics	75
7. Stesichorus' name and his death	77
8. The date of Stesichorus	79
9. The connections with the Pythagorean tradition	82
10. Formulaic elements in the tradition	84
11. Conclusions	85
Chapter Four. Archilochus	87
1. The tradition	87
2. Archilochus' family and his friends	92
3. Archilochus' home, journeys, and contests	94

4.	Archilochus' encounter with the Muses	95
5.	The oracles in the tradition of Archilochus	96
6.	Archilochus and the cult of gods	102
7.	Lycambes and his daughters	104
8.	The death of Archilochus	106
9.	The cult of Archilochus	107
10.	Ancient criticism of Archilochus	109
11.	The date of Archilochus	111
12.	Traditional elements in Archilochus' biography	116
13.	Conclusion	117
Chapter Five. Hipponax		121
1.	The tradition	121
2.	Hipponax' origin, home town and family	122
3.	Hipponax' inventions and the story of Iambe	125
4.	The quarrel with Boupalus	127
5.	The death of Hipponax	129
6.	Ancient criticism and editions of Hipponax	130
7.	The date of Hipponax	131
8.	Formulaic themes in Hipponax' tradition	133
9.	Conclusion	133
Chapter Six. Terpander		135
1.	The tradition	135
2.	Terpander's home and origin	136
3.	Terpander in Sparta	139
4.	The citharodes of Lesbos	144
5.	The death of Terpander	147
6.	Terpander's poetry and music	148
7.	The date of Terpander	158
8.	Formulaic themes in Terpander's tradition	163
9.	Conclusion	165
Chapter Seven. Sappho		167
1.	The tradition	167
2.	Ancient portraits and appearance of Sappho	172
3.	Sappho's home and family	173
4.	Sappho and Phaon, her exile and death	179
5.	Sappho's reputation, circle, and rivals	183
6.	Sappho's inventions and music	193

7. The ancient editions of Sappho's poetry, and the treatises on her life	194
8. The date of Sappho	195
9. Conclusions	198
Chapter Eight. The formation of biographical traditions	201
1. Sources	201
2. Time	203
3. Formulaic themes	208
Chapter Nine. Conclusion	225
Appendix	227
Bibliography	243
Index	255