

## Contents

<b>Editor's Preface</b> .....	vii
<b>Foreword</b> (by Ian Almond).....	ix
<b>Acknowledgements</b> .....	xi
<b>Introduction</b> .....	1
Orientalism and the Representation of the Ottoman Orient .....	3
The Representation of the Ottoman Empire from the International and Negotiating Perspective of 18 <sup>th</sup> Century English Literature .....	18
Critical and Theoretical Assumptions of the Study .....	34
<b>Interactions Between the Ottomans and English Society in the Pseudo- Oriental Letters and the Introduction of the Foreign Observer</b> .....	<b>37</b>
The Representation of the Ottoman Orient in the Pseudo-oriental Letters and the Development of the Foreign Observer .....	38
The Pseudo-Oriental Letters and Persian Observers in the <i>Persian Letters</i> .....	52
The Negotiation of the <i>Turkish Spy</i> and the <i>Persian Letters</i> in England.....	67
Were the Ottomans Represented in Pseudo-oriental Letters? .....	77
<b>The Representation of the Ottoman Orient</b> .....	<b>95</b>
The <i>Arabian Nights</i> and Pseudo-oriental Tales in 18 <sup>th</sup> Century England .....	96
<i>Rasselas: The Prince of Abyssinia</i> (1759) .....	104
Johnson's Idea of the Orient and the Source of <i>Rasselas</i> .....	107
Representation of the Middle Eastern Orient in <i>Vathek</i> (1786).....	122
William Beckford's Biography and <i>Vathek</i> (1786).....	123
William Beckford's Source of the Oriental Perspective in <i>Vathek</i> .....	128
<i>Vathek's</i> Difference from Other 18 <sup>th</sup> Century Pseudo-oriental Tales .....	138
<b>The Representation of the Ottoman World in 18<sup>th</sup> Century Travel-Writing in England</b> .....	<b>143</b>
Barbary Captivity and Penelope Aubin's <i>Strange Adventure of Count de Vinevil</i> .....	146
Lady Mary Wortley Montagu: <i>Turkish Embassy Letters</i> (1769) .....	156
Elizabeth Craven: <i>A Journey Through Crimea to Constantinople</i> (1789).....	173
<b>Conclusion</b> .....	<b>185</b>
<b>References</b> .....	<b>193</b>