

## Table of Contents

<b>A. Introduction .....</b>	<b>9</b>
<b>0. Pre-texts for this Text .....</b>	<b>9</b>
<b>I. Theory .....</b>	<b>12</b>
1. Wish-lists and Locations: the Movement of the Adapting Subject in Process .....	12
Excursion: the Adaptational versus the Translational Paradigm .....	18
2. Temporal and Spatial Problematics of Adaptation .....	26
3. Adaptation and Desire .....	32
4. Writing Back .....	38
<b>II. Grounding the Subject of Adaptation from the Outside .....</b>	<b>42</b>
1. Grounding Adaptation: Imports from Biology .....	42
Excursion: Discursive Rules of Adaptation .....	48
2. Durability: Ground for the Construction of Subjectivity and Authority .....	50
3. Foreclosing the Cultural: Gerard Genette's Narratology .....	61
<b>III. Grounding Adaptation in the Tradition of Cultural Studies .....</b>	<b>67</b>
1. Dialogic Negotiation .....	67
Excursion: Culture, Production and Myth .....	72
2. From Dialogism to Influence .....	77
<b>IV. Authority and its Discontents .....</b>	<b>89</b>
1. The Motivation of Adaptors .....	89
Excursion: <i>Une Tempête</i> .....	92
2. Authority and the Intercultural Acquisition of Capital .....	98
3. Intracultural Revisions .....	103
<b>V. A Many-faceted Theory of Adaptation .....</b>	<b>111</b>
1. A Socio-cultural Perspective .....	111
2. Interpellation and Hegemony .....	118
3. Locations, Hybridity, and Transdifference .....	129

<b>VI. Problem Spaces (Postcolonial and Beyond) .....</b>	<b>148</b>
<b>B. Interpretations .....</b>	<b>157</b>
Tom Stoppard. <i>Cahoot's Macbeth</i> . ....	160
The Action. ....	160
The Text. ....	162
Heiner Müller. <i>Macbeth: nach Shakespeare</i> . ....	173
The Action. ....	173
The Text. ....	176
Eugène Ionesco. <i>Macbett</i> . ....	203
The Action. ....	203
The Text. ....	204
Charles Marowitz. <i>A Macbeth</i> . ....	234
The Action. ....	234
The Text. ....	238
Barbara Garson. <i>Macbird!</i> ....	246
The Action. ....	246
The Text. ....	249
Dietrich Schwanitz. <i>Macbarsh</i> . ....	258
The Action. ....	258
The Text. ....	261
H.I.E. Dhlomo. <i>Cetshwayo</i> . ....	273
The Action. ....	273
The Text. ....	275
Welcome Msomi. <i>uMabatha</i> . ....	296
The Action. ....	296
The Text. ....	298
Wole Soyinka. <i>King Baabu</i> . ....	321
The Action. ....	321
The Text. ....	323

<b>C. Concluding Remarks .....</b>	<b>357</b>
<b>D. Works Cited .....</b>	<b>369</b>