## CONTENTS

	Alternative Contents	ix
	Preface and Acknowledgements	XI
	Abbreviations of Works Cited	xiii
	Julian Wolfreys: Introduction	1
1	R. Brandon Kershner: Mikhail Bakhtin and Bakhtinian criticism	19
	Notes towards a reading of A Portrait of the Artist As a Young Man	28
	Questions for further consideration	30
	Annotated bibliography	31
	Supplementary bibliography	31
2	K. M. Newton: Roland Barthes and structuralist criticism	33
	Notes towards a reading of Middlemarch	42
	Questions for further consideration	44
	Annotated bibliography	44
	Supplementary bibliography	45
3	Ruth Robbins: Will the real feminist theory please stand up?	47
	Notes towards readings of Middlemarch and Mrs Dalloway	61
	Questions for further consideration	63
	Annotated bibliography	64
	Supplementary bibliography	65
4	Moyra Haslett: The politics of literature: marxist literary theories	67
•	Notes towards a reading of Mrs Dalloway	77
	Questions for further consideration	80
	Annotated bibliography	81
	Supplementary bibliography	82
	outpointary oronography	
5	Martin McQuillan: There is no such thing as reader-response theory	84
	Notes towards a reading of Mrs Dalloway	93
	Questions for further consideration	95
:	Annotated bibliography	96
	Supplementary bibliography	96

## **CONTENTS**

6	Jill Barker: The self, the other and the text: psychoanalytic criticism Notes towards a reading of The Tempest Questions for further consideration Annotated bibliography Supplementary bibliography	98 109 113 113 114
7	Julian Wolfreys: Deconstruction, what remains unread Notes towards a reading of In Memoriam A.H.H.  Questions for further consideration Annotated bibliography Supplementary bibliography	117 144 148 148 149
8	Mark Currie: Criticism and creativity: poststructuralist theories  Notes towards a reading of Mrs Dalloway  Questions for further consideration  Annotated bibliography  Supplementary bibliography	152 164 166 167 167
9	John Brannigan: History, power and politics in the literary artifact: new historicism  Notes towards readings of The Tempest and In Memoriam A.H.H.  Questions for further consideration  Annotated bibliography  Supplementary bibliography	169 179 182 182 183
10	John Brannigan: Conflict and contradiction: cultural materialism Notes towards readings of The Tempest and In Memoriam A.H.H.  Questions for further consideration Annotated bibliography Supplementary bibliography	185 193 197 197 198
11	Gail Ching-Liang Low and Julian Wolfreys: Postcolonialism and the difficulty of difference  Notes towards readings of The Tempest and  The Swimming-Pool Library  Questions for further consideration  Annotated bibliography  Supplementary bibliography	200 211 219 219 220
12	Jane Goldman and Julian Wolfreys: Works on the Wild(e) side – performing, transgressing, queering: gay studies/queer theories Notes towards a reading of The Swimming-Pool Library Questions for further consideration Annotated bibliography Supplementary bibliography	224 237 239 240 241

13	Kenneth Womack: Theorizing culture, reading ourselves:	
	cultural studies	243
	Notes towards readings of The Swimming-Pool Library	
	and Prospero's Books	255
	Questions for further consideration	257
	Annotated bibliography	257
	Supplementary bibliography	258
14	Arkady Plotnitsky: Postmodernism and postmodernity:	
	literature, criticism, philosophy, culture	261
	Notes towards a reading of The Tempest	286
	Questions for further consideration	288
	Annotated bibliography	289
	Supplementary bibliography	290
	Glossary	293
	Notes on Contributors	311
	Index of proper names	314