

## CONTENTS

ix	<b>Hal Foster</b>
	PREFACE
3	<b>Martin Jay</b>
	SCOPIC REGIMES OF MODERNITY
29	<b>Jonathan Crary</b>
	MODERNIZING VISION
51	<b>Rosalind Krauss</b>
	THE IM/PULSE TO SEE
79	<b>GENERAL DISCUSSION</b>
87	<b>Norman Bryson</b>
	THE GAZE IN THE EXPANDED FIELD
115	<b>Jacqueline Rose</b>
	SEXUALITY AND VISION: SOME QUESTIONS
131	<b>GENERAL DISCUSSION</b>