

# TABLE OF CONTENTS

ANSGAR NÜNNING & VERA NÜNNING

Ways of Worldmaking in Literature and Other Media:

Theoretical Reconceptualizations and Constructivist Criticism 1

## I. THE POLITICS OF WORLDMAKING

FRANCESCO PITASSIO

Making the Nation Come Real

Neorealism / Nation: A Suitable Case for Treatment 21

ERIK GRANLY JENSEN

“Communist Signals”: Broadcasting and Sci-Fi Worlds in Walter Benjamin 37

ANETTE STORLI ANDERSEN

Theatrical Worldmaking: How the Norwegian Constitution was Prepared within the Theatre 49

ENRICO LODI

A World of Violence: Representations of the Spanish Civil War 63

## II. WORLDMAKING IN LITERATURE

HEIDE REINHÄCKEL

Weaving the Infinite Tissue: Poetics of Textuality in W. G. Sebald's *The Emigrants* and *The Rings of Saturn* 75

IRINA BAUDER

“Your Writers have instituted a World of their own”:  
Possible Worlds in Eighteenth-Century Romance and Charlotte Lennox's *The Female Quixote* (1752) 87

STEFANIE SCHAEFER

Birth by Narrative: Narrative Self-Making in Autobiographical Fiction 105

ALEXANDER BAREIS

Science Fiction vs. Fiction Science: On the 'Principle of Genre Convention'  
as an Exploration Rule for Fictional Worlds 119

MIKKEL ASTRUP

Literary Desires of Samuel Beckett's Worldmaking 131

### **III. WORLDMAKING IN OTHER MEDIA: MUSIC, COMPUTER GAMES, AND INSTITUTIONS**

MARTIN LÜTHE

"If I Could Build My Whole World Around You":  
How Motown 'Made' the Sixties 145

RUDOLPH GLITZ

Making Worlds Historical: The Political Aesthetics of Sid Meier's  
*Civilization* Series 161

ANNA SEIDERER

The Postcolonial Museum as a Way of Worldmaking 181