

Contents

Introduction 3

Part I. Contexts: History, Culture, and Storytelling

The Turtle Mountain Reservation in North Dakota:

Its History as Depicted in Louise Erdrich's

Love Medicine and *The Beet Queen* 13

JULIE MARISTUEN-RODAKOWSKI

From the Time Immemorial: Native American Traditions
in Contemporary Short Fiction 27

HELEN JASKOSKI

Love Medicine: Voices and Margins 35

KATHLEEN M. SANDS

Where I Ought to Be: A Writer's Sense of Place 43

LOUISE ERDRICH

Part II. Mixed Identities and Multiple Narratives

Erdrich and Dorris's Mixed-bloods and Multiple Narratives 53

LOUIS OWENS

Celebrating Culture: *Love Medicine* 67

JAMES RUPPERT

Louise Erdrich's *Love Medicine*: Narrative Communities and
the Short Story Cycle 85

HERTHA D. SWEET WONG

Interviews with Louise Erdrich and Michael Dorris 107

HERTHA D. SWEET WONG

NANCY FEYL CHAVKIN AND ALLAN CHAVKIN

Part III. Individual and Cultural Survival: Humor and Homecoming

"Her Laugh an Ace": The Function of Humor in
Louise Erdrich's *Love Medicine* 115

WILLIAM GLEASON

Opening the Text: *Love Medicine* and the Return of
the Native American Woman 136

ROBERT SILBERMAN

Interviews with Louise Erdrich and Michael Dorris 155

LAURA COLTELLI

JOSEPH BRUCHAC

Part IV. Reading Self/Reading Other

Reading between Worlds: Narrativity in the
Fiction of Louise Erdrich 163

CATHERINE RAINWATER

Reading Louise Erdrich: *Love Medicine* as Home Medicine 179

GREG SARRIS

Vision and Revision in Louise Erdrich's *Love Medicine* 211

ALLAN CHAVKIN

Rose Nights, Summer Storms, Lists of Spiders
and Literary Mothers 220

LOUISE ERDRICH

Chronology of Events in *Love Medicine* 225

PETER G. BEIDLER & GAY BARTON

Selected Bibliography 229