Table of Contents

Introduction: A Cheerful and Encouraging Element in a	
Confusing Scene	
M.F. SIMONE ROBERTS and ALISON SCOTT-BAUMANN	1
1 – Two Women in Dark Times Frances White	13
2— A Third Sense of Ethics Between Fiction and Philosophy Аму Sмітн	34
3 – Narrative and Symbolic Layering in <i>The Unicorn</i> JUDIT VARGA	53
4—Morality, Visual Arts, and Rembrandt in Iris Murdoch's <i>Under the Net</i> and Zadie Smith's <i>On Beauty</i> ANNE ROWE	74
5—Enchantment, Transformation, and Rebirth in <i>The Green Knight</i> SHARON R. WILSON	92
6 – Messy Is Flourishing Is Sublime M.F. Simone Roberts	107
7—Domination, Resistance, and Anglo-Irish Landlordism in The Servants and the Snow WEI H. KAO	127
8 — Nausea Under the Net Alison Scott-Baumann	147
9 — Suffering and Contentment TONY MILLIGAN	168
10—A Subterranean Dialogue with Nietzsche on the Demonic and Divine in <i>The Sea, the Sea</i> PETER MATHEWS	190

viii	Table of Contents	-
11 — Natural	lism and the Good	
Јони	N HACKER-WRIGHT	203
12 — Moralit	y in a World Without God	
Mili	es Leeson	221
Conclusion: A	A Meditation in Swerves	
Luis	a Muraro	237
Bibliography		251
About the Co	ontributors	261
Index		263