

TABLE OF CONTENTS

	Acknowledgments	ix
1	Introduction: Multiethnic Fragmentation and Women's Community.....	1
2	The Fragmented Body and Maternal Healing: The Examples of Toni Morrison's <i>Beloved</i> and Theresa Hak Kyung Cha's <i>Dictée</i>	22
3	Reliving African Matrilineage: Re-Membering the Past in Phyllis Alesia Perry's <i>Stigmata</i> and Gayl Jones's <i>Corregidora</i>	47
4	Childhood Scars and Women's Love in Emma Pérez's <i>Gulf Dreams</i> and Paula Gunn Allen's <i>The Woman Who Owned the Shadows</i>	79
5	The Case of the Missing Women: Chaos and the Absence of Female Bonds in Kathy Acker's Works	106
	Conclusion: Resistance and Feminist Healing.....	133
	Notes	137
	Bibliography	145
	Index	155