Contents

```
List of illustrations [page vi]
  Acknowledgments [viii]
  Introduction: monstrous beauty [1]
  PART I CHINA AND THE AESTHETICS OF EXOTICISM
                                                         [15]
1 Eighteenth-century fashion and the aesthetics of the
  Chinese taste [17]
2 Cross-cultural aesthetics in William Chambers' Chinese
  garden [37]
  PART II WHAT DO WOMEN WANT?
                                       [55]
3 Gendered utopias in transcultural context [57]
4 William Hogarth and the gendering of Chinese exoticism
                                                        [78]
                                                   [93]
  PART III OF ROCKS, GARDENS, AND GOLDFISH
5 The socio-aesthetics of the Chinese scholar's stone
                                                   [95]
6 Horace Walpole and the Gothic repudiation of chinoiserie
                                                         [115]
  PART IV CHINA AND THE INVENTION OF
                  [131]
  ENGLISHNESS
7 Chinaware and the evolution of a modern domestic ideal
                                                         [133]
8 Thomas Percy's sinology and the origins of English
  romanticism [154]
  Notes [184]
  Bibliography [207]
  Index [221]
```