## **Contents**

Notes on Contributors	8
Representing and Imagining America  Philip John Davies	11
Part I Imagining the Foundations	
1. Imagining the Nation: The Frontier Thesis and the Creating of America  Alun Munslow	15
2. Imagining the Frontier Stephen F. Mills	24
3. The Magic Kingdom: Europe in the American Mind Michael Woolf	34
4. America Imagines Itself in its National Holidays: Collective Memories of the Founding Fathers Bryan F. Le Beau	44
Part II Representing Regions and Ethnicity	
5. Folklore and American Democratic Literature  Thomas E. Barden	57
6. Not Letting the Side Down: Negotiating Cultural Differences in White Readings of Afro-American Literature Deborah Cartmell and Kenneth Millard	66
7. Scarlett, Rhett and the Wild Frontier Kathleen Bell	74
8. Conceptual Metaphors for American Ethnic Formations Jason McDonald	84

9.	Contradictory Southerner: Sam Ervin Confronts	92
	Multicultural America  James Ralph	
	The Foreign Policy Role of US Diasporas and its Domestic Consequences Yossi Shain	101
Pa	art III Imagining Modern America: Living on the Ed	lge
11.	'They Don't Have a Name for What He Is': Serial Killer Culture I.Q. Hunter	115
12.	Textualizing the Margins: Recuperating Alienation in American Crime Fiction Stephen Knight	122
13.	Urban Reality and the Metafictional Novel Aliki Varvogli	130
	Part IV Representing America to the World	
14.	Comic Schemes and American Dreams: Preston Sturges and Hollywood Paul Wells	141
15.	Counterfeit Yanks: War, Austerity and Britain's American Dream Steve Chibnall	150
16.	Barnett Newman, Abstract Expressionism and American Cultural Conventions Adrian Lewis	160
17.	Representing the Company: The Rise of the Autonomous Corporation with the Loss of the Founding Father Jim Hall	170
	Part V Representing Ideology	
18.	US Expansionism: From the Monroe Doctrine to the Open Door David Ryan	181
19.	America and Ideology: Roosevelt to Wilson	191

CONTENTS	,
20. JFK, Vietnam and the Public Mind Geoff Stoakes	200
21. Defending the West: Ideology and US Foreign Policy during the Cold War David Sadler	210
Part VI Imagining Democracy	
22. Undemocratic Vistas: Radical Form and Radical Critique in Dos Passos's U.S.A.  Michael Spindler	223
23. Mr Innocence Goes to Washington: Hollywood and the Mythology of American Politics  Ian Scott	232
24. Electing America  Philip John Davies	240

250

Index